

International Conference Feeling, Rationality and Morality: East and West

Universitat Pompeu Fabra, Barcelona, Spain
5-6 November 2022 (Sat. and Sun.) and virtual

Organizer: Tohoku University

Co-organizer: Universitat Pompeu Fabra



5 November

1300-1330: Opening Remarks

1330-1450: Keynote Speech I

- **"Heaven and earth are sentient": Ōmori Shōzō and Nishida Kitarō** (NOE Keiichi, Tohoku University)

1500-1630: Session 1

- **The Primacy of Feeling in Nishida Kitarō's Moral Philosophy: On the Unpublished Material "Gedanken"** (LAM Wing Keung, Dokkyo University)
- **How to Read a Book: Moderating Emotions as a Scholarly Method in Literati (儒) Philosophy** (Leah KALMANSON, University of North Texas)

1645-1815: Session 2

- **Ethical Knowing in the Xunzi** (WANG Hua, National Chengchi University)
- **The Beauty of Transience: The Ontology of Oskar Becker and the Aesthetics of Shūzo Kuki and Masakazu Nakai** (TAKEHANA Yosuke, Fukuoka University)

6 November

0930-1050: Keynote Speech II

- **Encountering the true reality of things through beauty in East and West** (Raquel BOUSO, Universitat Pompeu Fabra)

1100-1230: Session 3

- **The "Crossroads" of Philosophy** (Marcello GHILARDI, Università Degli Studi di Padova)
- **Sentiments of Shame and Honour in Mengzi and Hume** (Dobin CHOI, The University of Iowa)

1400-1530: Session 4

- **The Place and Function of Emotions in the Buddhist and Yogic Practice of Cultivation of the Peaceful Mind** (Michiko YUSA, Western Washington University)
- **Ōmori Shōzō's 'Scene-emotions (*fūjō*) and Emotions'** (OGIHARA Satoshi, Tohoku University)

1545-1715: Session 5

- **Second nature in Nishida and McDowell** (Montserrat Crespín PERALES, Universitat de Barcelona)
- **The Concept of "Nature" in Yanagi Muneyoshi's *Mingei* Theory: An Essay for Comparison with William Morris** (SHIMANUKI Satoru, Tama Art University)

1730-1800: Roundtable Discussion

1800-1815: Closing Remarks

This conference is supported by JSPS KAKENHI Grant Number 20H01176

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