

Degree in Humanities

Syllabus 598

(BOE 85 of April, 9, resolution of March, 18 2013)

It applies to students who start their studies from year 2015-16

Credits

240 ECTS

Basic subjects: 60 ECTS

Compulsory subjects: 110 ECTS

Optional subjects: 60 ECTS

Bachelor's Degree Final Project: 10 ECTS

Internship (optional): 4, 8 o 12 ECTS

- Art studies
- Historical studies
- Literary studies
- Studies of thought
- Ancient and medieval studies
- Modern and contemporary studies

As of the third year, according to their interests, students must choose one of the six above-mentioned profiles. Graduation in any of these subjects is achieved as a result of having taken, out of a total of 60 optional credits (fifteen subjects), a minimum of 40 credits (ten subjects) corresponding to their profile. The remaining optional credits (20) may correspond to subjects from the same profile, subjects from other profiles or the transversal subjects module. The end-of-degree project/dissertation must correspond to the chosen profile or be transversal in nature and include said profile. The optional subjects available are decided each year.

In the third or fourth year you will have to take two subjects, including optional and compulsory, in English (except: English Literature and English for Humanities).

External internships: these are optional and can be done in exchange for 4, 8 or 12 credits in the third and fourth year.

Basic and Compulsory subjects

FIRST YEAR			
Code	Subject	Term	ECTS
Basic Subjects			
20001	Introduction to History	1	6
20002	Study Methods and Academic Writing	1	6
20006	Introduction to Literary Studies	2	6
20010	Spanish Literature	3	6
20012	Ancient and Medieval Art	3	6
Compulsory Subjects			
20003	Fundamental Topics of Philosophy	1	4
20004	Foundations of History and Art Theory	1	4
20005	Prehistory	2	4
20007	Classical Culture and Western Tradition	2	6
20009	Ancient History	2	4
20008	English for Humanities	3	4
20011	Ancient and Medieval Thought	3	4
SECOND YEAR			
Code	Subject	Term	ECTS
Basic Subjects			
22784	Human Geography	1	6
22788	Renaissance and Baroque Art	2	6
22797	French for Humanities *	2	6
22798	German for Humanities *		
23281	Latin Language and Literature I *		
(*) To choose a subject as basic. The rest can be taken as optional in the third or fourth year			
22792	18th and 19th Century Art	3	6
22793	Catalan Literature	3	6
Compulsory Subjects			
22783	Medieval History	1	4
22785	Linguistics	1	4
20016	English Literature	1	6
22787	Modern History	2	4
22789	Modern Thought	2	4
22791	Contemporary History I	3	4
22800	French Literature *	3	4
22801	German Literature *		
23283	Latin Language and Literature II *		
(*) To choose a subject as compulsory. The rest can be taken as optional in the third or fourth year			

THIRD YEAR			
Code	Subject	Term	ECTS
Compulsory Subjects			
22803	Contemporary History II	1	5
22790	Great Religious Traditions	1	5
22794	Contemporary Art	2	5
22796	European Literature I	2	5
22803	Contemporary Thought	3	5
22807 22808	European Literature II * Discourses and Artistic Traditions since Modernity *	3	5
(*) To choose a subject as compulsory. The other subject can be taken as optional in the third or fourth year			

FOURTH YEAR			
Code	Subject	Term	ECTS
Compulsory Subjects			
22804	History and Culture of East Asia	1	5
22809 22810	Contemporary Literature * Thought and Civilization in Contemporary World *	1	5
(*) To choose a subject as compulsory. The other subject can be taken as optional in the third or fourth year			
22805	European Geography	2	5
22806	History of Science and Scientific Culture	2	5
22441	Bachelor's Degree Final Project	3	10

Optional subjects

ART STUDIES		
Code	Subject	ECTS
23297	18th Century Art	4
23295	19th Century Art	4
23299	20th Century Art	4
23471	Aesthetics and Civilization	4
23473	Aesthetics and Philosophy of Culture	4
23523	Aesthetics of Cinema	4
23285	African Art	4
23287	Ancient Art	4
23467	Ancient and Medieval Aesthetics	4
23313	Art and Society	4
23307	Art of Western and non-Western Cultures	4
23335	Art Theory	4
23331	Art Work Analysis Methods	4
23289	Asian Art	4
23345	Avant-garde and New avant-garde	4
23291	Baroque Art	4
23411	Cinema and Literature	4
23403	Cultural History Middle A.	4
23521	Cultural Traditions in Aesthetics	4
23317	Discourses and Artistic Traditions since Modernity *	5
23535	Gender Studies	4
23329	Gothic Arts	4
23301	Greek Art	4
23343	Historical Avant-garde	4
23327	Historiography of Art	4
23321	History and Theory of Art Criticism	4
23319	History Cinema	4
23315	Interartistic Dialogues in Modernity	4
23303	Islamic Art	4
23341	Latest Artistic Trends	4
23305	Medieval Art	4
23469	Modern and Contemporary Aesthetics	4
23333	Modern Painting and Sculpture	4
23325	Music History and Theory	4
23557	Museology	4
23323	Photography History and Theory	4
23309	Pre Columbian Art	4
23311	Primitive Art	4
23567	Relations among Arts	4
23293	Renaissance Art	4
23569	Representations of Love and Death	4
23571	Revolution and Utopia	4
23337	Theory of Contemporary Art	4

23339	Theory of Modern Art	4
23579	Views on the Body	4
(*) It can be taken as an optional subject in the third or fourth year. In this case, European Literature II must be taken as a compulsory subject of the third year.		

HISTORY STUDIES		
Code	Subject	ECTS
23405	A New Look at Enlightenment	4
23351	Ancient and Precolonial History of Africa	4
23349	Ancient History of Asia	4
23347	Archeology	4
23221	Cities, Colonies and Global Networks in the Western Mediterranean	8
23353	Contemporary History of Catalonia	4
23357	Contemporary History of Europe	4
23355	Contemporary History of Spain	4
23389	Contemporary Social and Political History	4
23391	Contemporary Social History	4
23395	Contemporary World Politics and Mass Culture	4
23401	Current Topics in Geography	4
23407	Discourse Analysis	4
23612	Economic History of Latin America	4
23608	European Economy	4
23369	European Medieval History	4
23397	European Prehistory	4
23535	Gender Studies	4
23367	Global History in Modern and Contemporary World	4
23610	History of Economic Thought	4
23361	History of Medieval Catalonia	4
23541	History of Mentalities	4
23359	History of Pre Columbina America	4
23363	History of the Ancient Mediterranean World	4
23365	History of the Ancient World	4
23415	Intercultural Spaces, Languages and Identities	4
23614	International Economic History	4
23377	Modern and Contemporary History of Africa	4
23383	Modern and Contemporary History of Asia	4
23387	Modern and Contemporary History of Asian Machreq and Islam	4
23381	Modern and Contemporary History of Latin America	4
23379	Modern and Contemporary History of North America	4
23385	Modern and Contemporary History of the Magreb	4
23371	Modern History of Catalonia	4
23375	Modern History of Europe	4
23373	Modern History of Spain	4
23557	Museology	4
23559	Nations, Identities and Borders	4
23393	Peninsular Kingdoms of the Middle Ages	4
23399	Prehistory of the Iberian Peninsula	4
25143	Principles, Values and Challenges of Sustainability	4
23571	Revolution and Utopia	4

23573	Sociology	4
23403	Topics of Cultural History in the Middle Ages	4
23539	War and Violence	4

LITERATURE STUDIES		
Code	Subject	ECTS
23604	18th Century European Literature	4
23602	19th and 20th Century Spanish Literature	4
23596	19th Century Literature	4
23598	20th Century Literature	4
23437	Asian Literature	4
23431	Catalana Medieval Literature	4
23411	Cinema and Literature	4
23435	Comparative Literature	4
23459	Comtemporary Literature**	5
23429	Contemporary Catalan Literature	4
23407	Discourse Analysis	4
23457	European Literature II***	5
23441	European Medieval Literature	4
23274	French for Humanities*	6
23278	French Literature*	4
23535	Gender Studies	4
23273	German for Humanities*	6
23227	German Literature*	4
23427	Greek Language	4
23443	Greek Literature	4
23415	Intercultural Spaces, Languages and Identities	4
23447	Italian Literature	4
23445	Latin America Literature	4
23275	Latin Language and Literature I*	6
23276	Latin Language and Literature II*	4
23449	Latin Language and Literature III	4
23425	Lessons of Universal Theatre	4
23409	Liguistic Analysis of Literary Texts	4
23413	Literary Correspondences	4
23423	Literary Modes and Genres	4
23455	Literary Topics and Myths	4
23551	Literature and Psychoanalysis	4
23451	Portuguese Literature	4
23439	Renaissance and Baroque Literature	4
23569	Representation of Love and Death	4
23453	Retoric and Poetry	4
23571	Revolution and Utopia	4
23600	Slavic Literature	4
23433	Spanish Medieval Literature	4
23421	Studies in English Literature	4
23419	Studies in French Literature	4
23417	Studies in German Literature	4
23403	Topics of Cultural History in the Middle Ages	4

(*) It can be taken as an optional subject as long as it has not been taken as a compulsory subject of the second year.

(**) It can be taken as an optional subject in the third or fourth year. In this case, Thought and Civilization in Contemporary World must be taken as a compulsory subject of the third year.

(***) It can be taken as an optional subject in the third or fourth year. In this case, Discourses and Artistic Traditions since Modernity must be taken as a compulsory subject.

THOUGHT STUDIES		
Code	Subject	ECTS
23463	20th Century Science	4
23471	Aesthetics and Civilizations	4
23473	Aesthetics and Philosophy of Culture	4
23523	Aesthetics of Cinema	4
23467	Ancient and Medieval Aesthetics	4
23475	Ancient and Medieval Ethics	4
23511	Ancient and Medieval Political Thought	4
23505	Ancient and Medieval Scientific Thought	4
23481	Ancient Philosophy	4
23483	Arabic Philosophy	4
23461	Bioethics	4
23485	Contemporary Philosophy	4
25145	Cultural Studies of India and South Asia	4
23521	Cultural Traditions in Aesthetics	4
23407	Discourse Analysis	4
23465	Epistemology	4
23479	Ethics and Political Philosophy	4
23535	Gender Studies	4
23509	Greco Latin Thought	4
23610	History of Economic Thought	4
23503	History of Mysticism	4
23551	Literature and Psychoanalysis	4
23499	Medieval Philosophy	4
23469	Modern and Contemporary Aesthetics	4
23477	Modern and Contemporary Ethics	4
23513	Modern and Contemporary Political Thought	4
23515	Modern and Contemporary Religious Thought	4
23507	Modern and Contemporary Scientific Thought	4
23501	Modern Philosophy	4
23493	Philosophy of Emotions	4
23495	Philosophy of Language	4
23489	Philosophy of Nature	4
23491	Philosophy of Religion	4
23487	Philosophy of Science	4
23497	Renaissance Philosophy	4
23571	Revolution and Utopia	4
25137	Science and Globalization	4
23519	Thought and Religions in Asia	4
23517	Thought and Civilizations in Contemporary World *	5
23403	Topics of Cultural History in the Middle Ages	4

(*) It can be taken as an optional subject in the third or fourth year. In this case, Contemporary Literature must be taken as a compulsory subject.

ANCIENT AND MEDIEVAL STUDIES		
Code	Subject	ECTS
23471	Aesthetics and Civilization	4
23473	Aesthetics and Philosophy of Culture	4
23285	African Art	4
23467	Ancient and Medieval Aesthetics	4
23475	Ancient and Medieval Ethics	4
23511	Ancient and Medieval Political Thought	4
23505	Ancient and Medieval Scientific Thought	4
23351	Ancient and Precolonial History of Africa	4
23287	Ancient Art	4
23349	Ancient History of Asia	4
23481	Ancient Philosophy	4
23525	Anthropology	4
23483	Arabic Philosophy	4
23347	Archeology	4
23313	Art and Society	4
23307	Art of Western and non-Western Cultures	4
23331	Art Work Analysis Methods	4
23289	Asian Art	4
23437	Asian Literature	4
23431	Catalan Medieval Literature	4
23221	Cities, Colonies and Global Networks in the Western Mediterranean	8
23435	Comparative Literature	4
23561	Cultural Landscape	4
23521	Cultural Traditions in Aesthetics	4
23465	Epistemology	4
23479	Ethics and Political Philosophy	4
23608	European Economy	4
23457	European Literature II **	4
23369	European Medieval History	4
23441	European Medieval Literature	4
23397	European Prehistory	4
23278	French Literature	4
23535	Gender Studies	4
23277	German Literature	4
23509	Greco Latin Thought	4
23301	Greek Art	4
23427	Greek Language	4
23443	Greek Literature	4
23329	Gothic Arts	4
23327	Historiography of Art	4
23363	History of Ancient Mediterranean World	4
23365	History of Ancient World	4

23361	History of Medieval Catalonia	4
23541	History of Mentalities	4
23503	History of Mysticism	4
23359	History of Pre Columbian America	4
23547	Images and Cultural Metaphors	4
23537	Intercultural Studies	4
23303	Islamic Art	4
23447	Italian Literature	4
23577	Journeys and Migrations	4
23275	Latin Language and Literature I *	6
23276	Latin Language and Literature II *	4
23449	Latin Language and Literature III	4
23425	Lessons of Universal Theatre	4
23409	Linguistic Analysis of Literary Texts	4
23413	Literary Correspondences	4
23423	Literary Modes and Genres	4
23455	Literary Topics and Myths	4
23305	Medieval Art	4
23499	Medieval Philosophy	4
23555	Mediterranean World	4
23557	Museology	4
23325	Music History and Theory	4
23393	Peninsular Kingdoms of the Middle Ages	4
23493	Philosophy of Emotions	4
23495	Philosophy of Language	4
23489	Philosophy of Nature	4
23491	Philosophy of Religion	4
23487	Philosophy of Science	4
23451	Portuguese Literature	4
23309	Pre Columbian Art	4
23399	Prehistory of the Iberian Peninsula	4
23311	Primitive Art	4
23569	Representacions de of Love and Death	4
23453	Rhetoric and Poetry	4
23529	Sciences and Arts	4
23600	Slavic Literatures	4
23527	Social Anthropology	4
23433	Spanish Medieval Literature	4
23421	Studies in English Literature	4
23419	Studies in French Literature	4
23417	Studies in German Literature	4
23531	The City and Urban World	4
23519	Thought and Religions in Asia	4
23403	Topics of Cultural History in the Middle Ages	4
23579	Views on the Body	4
23539	War and Violence	4

(*) It can be taken as an optional subject as long as it has not been taken as a compulsory subject of the second year.

(**) It can be taken as an optional subject of the third or fourth year. In this case, Discourses and Artistic Traditions since Modernity must be taken as

a compulsory subject.

MODERN AND CONTEMPORARY STUDIES		
Code	Subject	ECTS
23297	18th Century Art	4
23604	18th Century European Literature	4
23602	19th and 20th Century Spanish Literature	4
23295	19th Century Art	4
23596	19th Century Literature	4
23299	20th Century Art	4
23598	20th Century Literature	4
23463	20th Century Science	4
23405	A New Look at Enlightenment	4
23471	Aesthetics and Civilization	4
23473	Aesthetics and Philosophy of Culture	4
23523	Aesthetics of Cinema	4
23351	Ancient and Precolonial History of Africa	4
23525	Anthropology	4
23285	African Art	4
23483	Arabic Philosophy	4
23313	Art and Society	4
23307	Art of Western and non-Western Cultures	4
23335	Art Theory	4
23331	Art Work Analysis Methods	4
23289	Asian Art	4
23437	Asian Literature	4
23345	Avant-gardes and New Avant-garde	4
23291	Baroque Art	4
23461	Bioethics	4
23411	Cinema and Literature	4
23435	Comparative Literature	4
23429	Contemporary Catalan Literature	4
23353	Contemporary History of Catalonia	4
23357	Contemporary History of Europe	4
23355	Contemporary History of Spain	4
23459	Contemporary Literature **	4
23485	Contemporary Philosophy	4
23389	Contemporary Social and Political History	4
23391	Contemporary Social History	4
23395	Contemporary World Politics and Mass Culture	4
25135	Cultural Identity and Hybridization	4
25145	Cultural Studies of India and South Asia	4
23521	Cultural Traditions in Aesthetics	4
23561	Cultural Landscapes	4
23401	Current Topics in Geography	4
23407	Discourses Analysis	4
23317	Discourses and Artistics Traditions since Modernity ****	5

23612	Economic History of Latin America	4
23465	Epistemology	4
23479	Ethics and Political Philosophy	4
23608	European Economy	4
23457	European Literature II ***	5
23278	French Literature *	4
23274	French for Humanities *	6
23535	Gender Studies	4
23277	German Literature *	4
23273	German for Humanities *	6
23367	Global History in Modern and Contemporary World	4
25139	Globalization and Gender	4
23301	Greek Art	4
23443	Greek Literature	4
23327	Historiography of Art	4
23343	Historical Avant-Garde	4
23321	History and Theory of Art Criticism	4
23319	History Cinema	4
23610	History of Economic Thought	4
23541	History of Mentalities	4
23503	History of Mysticism	4
23545	Humanities and Information and Communication Technology	4
23543	Humanities and Professional Practic	4
23547	Images and Cultural Metaphors	4
23315	Interartistic Dialogues in Modernity	4
23415	Intercultural Spaces, Languages and Identitites	4
23537	Intercultural Studies	4
23614	International Economic History	4
23447	Italian Literature	4
23549	Introduction to Digital Humanities	4
23303	Islamic Art	4
23577	Journeys and Migrations	4
23341	Latest Artistic Trends	4
23235	Latest Scientific Paradigms	4
23445	Latin America Literature	4
23425	Lessons of Universal Theatre	4
23409	Linguistic Analysis of Literary Texts	4
23423	Literary Modes and Genres	4
23413	Literary Correspondences	4
23455	Literary Topics and Myths	4
23551	Literature and Psychoanalysis	4
23555	Mediterranean World	4
23533	Methodology of Humanities	4
23469	Modern and Contemporary Aesthetics	4
23477	Modern and Contemporary Ethics	4
23377	Modern and Contemporary History of Africa	4
23383	Modern and Contemporary History of Asia	4

23387	Modern and Contemporary History of Asian Machreq and Islam	4
23381	Modern and Contemporary History of Latin America	4
23379	Modern and Contemporary History of North America	4
23385	Modern and Contemporary History of the Magreb	4
23513	Modern and Contemporary Political Thought	4
23515	Modern and Contemporary Religious Thought	4
23507	Modern and Contemporary Scientific Thought	4
23371	Modern History of Catalonia	4
23375	Modern History of Europe	4
23373	Modern History of Spain	4
23333	Modern Painting and Sculpture	4
23501	Modern Philosophy	4
23325	Music History and Theory	4
23557	Museology	4
23559	Nations, Identities and Borders	4
23233	Perspectives of the Present World	4
23451	Portuguese Literature	4
23493	Philosophy of Emotions	4
23495	Philosophy of Language	4
23489	Philosophy of Nature	4
23491	Philosophy of Religion	4
23487	Philosophy of Science	4
23323	Photography History and Theory	4
23309	Pre Columbian Art	4
23311	Primitive Art	4
25143	Principles, Values and Challenges of Sustainability	4
23563	Psychology	4
23567	Relationships among Arts	4
23439	Renaissance and Baroque Literature	4
23293	Renaissance Art	4
23497	Renaissance Philosophy	4
23569	Representations of Love and Death	4
23571	Revolution and Utopia	4
23453	Rhetoric and Poetry	4
25137	Science and Globalization	4
23529	Sciences and Arts	4
23600	Slavic Literatures	4
23527	Social Anthropology	4
23553	Social Movements	4
23565	Social Psychology of Organizations	4
23573	Sociology	4
23421	Studies in English Literature	4
23419	Studies in French Literature	4
23417	Studies in German Literature	4
23531	The City and Urban World	4
23337	Theory of Contemporary Art	4

23339	Theory of Modern Art	4
23517	Thought and Civilization in Contemporary World **	5
23519	Thought and Religion in Asia	4
23579	Views of the Body	4
23539	War and Violence	4

(*) It can be taken as an optional subject as long as it has not been taken as a compulsory subject of the second year.

(**) One of the two subjects can be taken as optional in the third or fourth year. Therefore, the other subject will be taken as compulsory subject.

(***) It can be taken as an optional subject in the third or fourth year. In this case, European Literature II must be taken as a compulsory subject.

INTERDISCIPLINARY AND TRANSDISCIPLINARY PERSPECTIVES IN THE HUMANITY STUDIES		
Code	Subject	ECTS
23523	Aesthetics of Cinema	4
23525	Antropology	4
23221	Cities, Colonies and Global Networks in the Western Mediterranean	8
25135	Cultural Identity and Hybridization	4
23561	Cultural Landscapes	4
25145	Cultural Studies of India and South Asia	4
23612	Economic History of Latin America	8
23608	European Economy	4
23535	Gender Studies	4
25139	Globalization and Gender	4
23610	History of Economic Thought	4
23541	History of Mentalities	4
23545	Humanities and Information and Communication Technology	4
23543	Humanities and Professional Practic	4
23547	Images and Cultural Metaphors	4
23415	Intercultural Spaces, Languages and Identities	4
23537	Intercultural Studies	4
23614	International Economic History	4
23549	Introduction to Digital Humanities	4
23577	Journeys and Migrations	4
23235	Latest Scientifics Paradigms	4
23551	Literature and Psychoanalysis	4
23555	Mediterranean World	4
23533	Methodology of Humanities	4
23557	Museology	4
23559	Nations, Identities and Borders	4
23233	Perspectives of the Present World	4
25143	Principles, Values and Challenges of Sustainability	4
23563	Psichology	4
23567	Relationships among Arts	4
23569	Representations of Love and Death	4
23571	Revolution and Utopia	4
25137	Science and Globalization	4
23529	Sciences and Arts	4
23527	Social Antropology	4
23553	Social Movements	4
23565	Social Psichology of Organizations	4
23573	Sociology	4
23531	The City and Urban World	4
23579	Views on the Body	4
23539	War and Violence	4
23581	Intershops	4

23583	Internships	8
23585	Internships	12