

Program

Friday, April 28

14:00 | Welcoming

Session 1 | 14:15 - 15:45

Chair: Araceli Rosillo (Arxiu-Biblioteca dels Franciscans de Catalunya)

a) Eduardo Carrero Santamaría (Universitat Autònoma de Barcelona)
Architecture and mental prayer in female monasticism between the 14th and 16th centuries.

b) Núria Jornet-Benito (Universitat de Barcelona)
Life and death of a Benedictine abbess, Constança de Peguera (1490-1504) and Isabel de Ivorra (1504-1515), Sant Pere de les Puel·les de Barcelona. Material culture and feminine authority.

c) Paula Cardoso (Universitat Pompeu Fabra - Barcelona)
'De transitu sororum': The liturgy of death in the Dominican convent of Aveiro - Performance, material culture and memory.

Discussion

Session 2 | 15:45 - 17:15

Chair: Tomas Macsotay (Universitat Pompeu Fabra - Barcelona)

a) Gilberto Moiteiro (Instituto de Estudos Medievais - NOVA FCSH/
Instituto Politécnico de Leiria)
Identity discourses among Portuguese Dominican nuns.

b) Pablo Acosta-García (Universitat Autònoma de Barcelona)
Leadership, hagiography and renewal in the Franciscan monastery of Santa María de la Cruz (Cubas de la Sagra).

c) Rebeca Sanmartín Bastida (Universidad Complutense de Madrid)
Art and female visionaries after Trent. (remote)

Discussion

Break | 17:15 - 17:45



Session 3 | 17:45 - 19:15

Chair: Lícia Buttà (Universitat Rovira i Virgili)

a) Lucia Denk (Princeton University)

'Sed mirabilior in nomine Marie': Refashioning liturgical identity and mariological aesthetics in an Iberian convent.

b) María Victoria Curto (Universidad Complutense de Madrid)

From music to silence: The evolution in decrescendo of the paradigm of female sanctity in 16th-17th century Castile.

c) Kristin Hoefener (Universidade Nova de Lisboa - CESEM)

A new religious congregation seeks her liturgical identity: A case study from the convent of Jesus in Aveiro. (remote)

Discussion

Saturday, April 29

Session 4 | 9:30 - 11:00

Chair: Mercè Gras Casanovas (Arxiu dels carmelites descalços de Catalunya i Balears)

a) María del Mar Graña Cid (Universidad Pontificia Comillas)

Female preachers and exegets: The Iberian Franciscan women.

b) Maria Filomena Andrade (Universidade Aberta/IEM - NOVA FCSH/ UCP-CEHR)

Reform and institute in Observance: The Franciscan convents and the monasteries of Poor Clares, in Portugal, in the 14th to 16th centuries.

(remote)

c) João Luís Fontes (Instituto de Estudos Medievais - NOVA FCSH/ UCP-CEHR)

Reforming and framing: The case of female and male communities of poor life in Portugal from the 14th to the 16th centuries. (remote)

Discussion

Break | 11:00 - 11:30



Session 5 | 11:30 - 13:30

Chair: Francesc Massip (Universitat Rovira i Virgili)

a) María Morrás (Universitat Pompeu Fabra - Barcelona)

Trespassing the convents walls: Saints and ladies.

b) Julia Lewandowska (Uniwersytet Warszawski)

Women's religious literacy and biblical memory: Reading Saint Anne - The teacher in the female conventual culture.

c) Mercedes Pérez Vidal (Universidad Autónoma de Madrid)

Networks and travelling artefacts among women religious in the Iberian world (c. 1400-1600).

Discussion and Closing

Scientific Committee

Patricia Stoop (University of Antwerp)

Sylvie Duval (Heinrich-Heine-Universität Düsseldorf)

Catarina Fernandes Barreira (Instituto de Estudos Medievais - NOVA FCSH)

Luís Miguel Rêpas (Instituto de Estudos Medievais - NOVA FCSH)

María Morrás (Universitat Pompeu Fabra - Barcelona)

Paula Cardoso (Universitat Pompeu Fabra - Barcelona)



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