Course Title: Barcelona: The City and Its History
Language of Instruction: English
Professor: Stephen Jacobson (stephen.jacobson@upf.edu)
Professor’s Contact and Office Hours: Monday, 15.30-16.30
Course Contact Hours: 45
Recommended Credit: 6 ECTS credits
Course Prerequisites: None
Language Requirements: None

Course Description:
Once labeled by Newsweek magazine as the “coolest city in Europe,” Barcelona enjoys the reputation of a cosmopolitan city with a great international projection. Like all places, however, it is not void of peculiarities and contradictions. Behind a glossy and tourist-friendly façade, the city has a complex history. This course introduces the student to the city of Barcelona by studying its past and analyzing its present. This interdisciplinary course covers subject in history, geography, art, architecture, and urban planning. Materials include images, maps, academic and literary texts, videos, field studies, and documentaries. We will also discuss issues relevant to people living within the city of Barcelona today.

Learning Objectives:
By the end of the course, the student:

· will have acquired a survey knowledge of the history of Barcelona from Roman times to the present.

· will have received an introduction to the basic elements of urban history with an emphasis on the transformation of the physical environment.

· will be versed in the historical origins of the challenges facing city residents in Barcelona today.

Course Workload:
The course is divided into lectures, discussions, and field studies. Students should be prepared to read between 50 to 150 pages per week.

Methods of Instruction:
The course includes both lectures and field studies. Two-hour class sessions are normally divided into one-hour lecture and one-hour seminar. During field studies, students are expected to take notes and treat field studies as a normal lecture class.

**Method of Assessment:**
- Class Participation: 25 percent
- Paper: 25 percent
- Midterm Exam: 25 percent
- Final Exam: 25 percent

**Absence Policy:**
Attending class is mandatory and will be monitored daily by professors. The impact of absences on the final grade is as follows:

<table>
<thead>
<tr>
<th>Absences</th>
<th>Penalization</th>
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<tr>
<td>Up to two (2) absences</td>
<td>No penalization.</td>
</tr>
<tr>
<td>Three (3) absences</td>
<td>1 point subtracted from final grade (on a 10 point scale)</td>
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<tr>
<td>Four (4) absences</td>
<td>2 points subtracted from final grade (on a 10 point scale)</td>
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<tr>
<td>Five (5) absences or more</td>
<td>The student receives an INCOMPLETE for the course</td>
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The HESP attendance policy does not distinguish between justified or unjustified absences. The student is deemed responsible to manage his/her absences.

Emergency situations (hospitalization, family emergency, etc.) will be analyzed on a case by case basis by the Academic Director of the HESP.

**Classroom Norms:**

- No food or drink is permitted.
- No mobile phones, texting, internet surfing, chatting, etc.
- There will be a ten-minute break during the class.
- Students must come to class fully prepared.

**Field Studies:**
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Each semester, the professor will choose a select number of field studies from the following list: City History Museum; Medieval Barcelona Walking Tour; Maritime Museum; World Exhibition of 1888 (Ciutadella Park); World Exhibition of 1929 (Montjuïc); Civil War Tour including bomb shelters; 22@ project and recent renovations.

Weekly Schedule:
Please note that all readings can be found in the coursepack prepared by the professor.

WEEK 1: Introduction to Course

22 September: No reading.

24 September: No Class / Holiday

WEEK 2: The Barcelona Model (I)


WEEK 3: The Barcelona Model (II)

6 October: Lawrence A. Herzog, “‘City of Architects’: Public Space and the Resurgence of Barcelona” in Return to the Center: Culture, Public Space, and City Building in the Global Era, pp. 91-104; and Antoni Luna-García, “Just another Coffee! Milking the Barcelona Model, Marketing a Global Image, and the Restoration of Local Identities,” in Consuming the Entrepreneurial City: Image, Memory, Spectacle, pp. 143-160.


WEEK 4: The Barcelona Model (III)

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15 October: Field Study: Visit to the “Museu d’Història de la Ciutat de Barcelona”.
http://www.museuhistoria.bcn.es

WEEK 5: The Medieval City

20 October: Papers due


WEEK 6: The Imperial City (I)

27 October: NO CLASS

29 October: Field Study: Walking Tour of the Medieval City.

WEEK 7: The Imperial City II


WEEK 8: The Renaissance City


12 November: Midterm Exam

WEEK 9: The Industrious City

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**WEEK 10:** The Industrial City


**WEEK 11:** The Cosmopolitan City

1 December: Field study to the World Fair of 1929


**WEEK 12:** FINAL EXAM

10 December: Final Exam

**Required Readings:** The professor will assemble a coursepack consisting of a selection of chapters from the following sources.


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**Recommended bibliography:**
Students are encouraged to consult the following sources on their own.


Hispanic and European Studies Program


Syllabus last updated, June 2015