Course title: Political Ideas in Historical Context: from the French Revolution to Globalization
Language of instruction: English
Professor: Camil Ungureanu
Professor’s contact and office hours: Thursday 17-19 (Room: 20.114); camil.ungureanu@upf.edu
Course contact hours: 45
Recommended credit: 3 US credits-5 ECTS credits
Course prerequisites: There are no prerequisites for this course
Language requirements: None

Course focus and description: The course represents a systematic introduction to major political ideas that emerged and developed from the French Revolution to globalization. The classes will be based on analyzing and debating political ideas and arguments of representative authors such as E. Burke, A. de Tocqueville, J. S. Mill, K. Marx, F. Nietzsche or Hannah Arendt. Relevant documentaries and films will be discussed in order to better grasp the historical context and the power of ideas in shaping political events.

Learning objectives:
1. The systematic knowledge of political ideas in their political and cultural context, with a focus on Europe.
2. Understanding the specificities of the European civilization in comparison to the American one.
3. Improvement of the capacity to construct informed arguments concerning political ideas and works of art.
4. Improvement of the capacity to debate arguments concerning legal-political cases in their cultural and historical context.
5. Improvement of academic writing.

Course workload: Describe the type of workload here: readings, lectures, exams, field studies…

Teaching methodology: The course is structured in both lecture and on-site classes. The course will be interactive; it will be based on the presentation and debate of general ideas and specific cases. Students will receive regular feedback on their ideas and written work.

Assessment criteria:
1. Midterm exam: 20%
2. Final exam: 30% (comprehensive)
3. Class participation: 20%
Absence policy

After the add/drop, all registrations are considered final and HESP Absence Policy begins to apply. For the academic year 2011-2012, such policy is as follows:

Attending class is mandatory and will be monitored daily by professors. Missing classes will impact on the student’s final grade as follows:

<table>
<thead>
<tr>
<th>Absences</th>
<th>Penalization</th>
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<tbody>
<tr>
<td>Up to two (2) absences</td>
<td>No penalization</td>
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<tr>
<td>Three (3) absences</td>
<td>1 point subtracted from final grade (on a 10 point scale)</td>
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<tr>
<td>Four (4) absences</td>
<td>2 points subtracted from final grade (on a 10 point scale)</td>
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<tr>
<td>Five (5) absences or more</td>
<td>The student receives an INCOMPLETE (“NO PRESENTAT”) for the course</td>
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The PEHE/HESP attendance policy does not distinguish between justified or unjustified absences. The student is deemed responsible to manage his/her absences.

Emergency situations (hospitalization, family emergency...) will be analyzed on a case by case basis by the Academic Director of the HESP.

Classroom norms:
- Students will have a ten-minute break after one one-hour session

PROGRAM

PART 1. POLITICAL THOUGHT IN THE 19TH CENTURY

I. The French Revolution and Republicanism
   Documentary: “David” (by Simon Schama)

II. The Conservative Reaction to the French Revolution
   Required Reading:
   Burke, Edmund, Reflections on the Revolution in France

III. Origin and Development of the European Liberalism (1)
   Required Reading:
   Alexis de Tocqueville, The Democracy in America, I & II

IV. Origins and Development of the European Liberalism (2)
   Required Reading:
   J. S. Mill, On Liberty

V. The Emergence and Development of Socialism and Communism
   Required Readings:
PART 2. THE PERIOD OF CRISIS

VI. Fin-de-siècle political thought
   Required Reading:
   F. Nietzsche, The Genealogy of Morals
   Documentary (BBC): Human, all-too-human

VII. Europe in Collapse: WWI and WWII
   Required Reading:
   Carl Schmitt, The Concept of the Political
   Film: L. Riefenstahl, Triumph of the Will

VIII. The Russian Revolution
   Film: S. Eisenstadt, The Battleship Potemkin

PART 3. CONTEMPORARY POLITICAL THOUGHT

IX. The Rise of Totalitarianism
   Required Readings
   Hannah Arendt, Origins of Totalitarianism

X. Democracy, War & Morality
   M. Walzer, “Emergency ethics”
   Discussion: Apocalypse Now (Frank Coppola)

XI. Technology, science & politics
   Discussion: Clockwork orange (Stanley Kubrick)

XII. Deliberative democracy
   J. Habermas, “Religion in the public sphere”

XIII. Feminism and Multiculturalism
   Susan Okin: “Is multiculturalism bad for women?”
   Bhikhu Parekh “A Varied Moral World. A Response to Susan Okin…”

XIV. Contested globalization
   Francis Fukuyama, “After Neoconservatism”
   Documentary: The Power of Nightmares (BBC)

Recommended bibliography:
Dossier
Ungureanu, C., “E. Burke’s Foundation of Modern Conservatism”, Introduction


Ungureanu, C. & al. (eds), J. Habermas. From the nation-state to the post-national constellation (2 vols), Ashgate, 2011.