Language of Instruction: English
Professor: Lucía Conte
Professor’s Contact and Office Hours:
Office: 40.159
Telephone: 93 542 1935
Email: lucia.conte@upf.edu
Mo-We-Fri 4-5 pm, by appointment
Course Contact Hours: 45
Recommended Credit: 6 UPF credits-5 ECTS credits (normally 3 US credits)
Course Prerequisites: None
Language Requirements: None

Course Description:
Once labeled by Newsweek magazine as the “coolest city in Europe,” Barcelona enjoys the reputation of a cosmopolitan city with a great international projection. Like all places, however, it is not without its complexities and contradictions. Behind a glossy and tourist-friendly façade, the city has a complex history. This course introduces the student to the city of Barcelona by studying its past and analyzing its present. This interdisciplinary course covers subject in history, geography, art, architecture, and urban planning. Materials include images, maps, academic and literary texts, videos, field studies, and documentaries. We will also discuss issues relevant to people living within the city of Barcelona today

Learning Objectives:
At the end of the course, the student:
· will have acquired survey knowledge of the history of Barcelona from Roman times to the present.
· will have received an introduction to the basic elements of urban history with an emphasis on the transformation of the physical environment.
· will be versed in the historical origins of the challenges facing city residents in Barcelona today.

Course Workload
The course is divided into lectures, discussions, and field studies. Students should be prepared to read between 50 to 150 pages per week.
Each class session two-three students will briefly present to the class a summary on the day reading, commenting on the main points of it.
Students will have to prepare two exams (a midterm and a final) and will also conduct a research paper project on one of the topics covered by the course Barcelona: the City and its History

Methods of Instruction:
The course includes both lectures and field studies. Two-hour class sessions are normally divided into one-hour lecture and one-hour seminar. During field studies, students are expected to take notes and treat field studies as a normal lecture class.

Method of Assessment
Class Participation: 10 percent
Paper: 25 percent
Midterm Exam: 25 percent
Final Exam: 25 percent
Journal-Field Study Program Tours: 15%

Absence Policy
Attending class is mandatory and will be monitored daily by professors. The impact of absences on the final grade is as follows:
### Absences Penalization

<table>
<thead>
<tr>
<th>Absences</th>
<th>Penalization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to two (2) absences</td>
<td>No penalization.</td>
</tr>
<tr>
<td>Three (3) absences</td>
<td>1 point subtracted from final grade (on a 10 point scale)</td>
</tr>
<tr>
<td>Four (4) absences</td>
<td>2 points subtracted from final grade (on a 10 point scale)</td>
</tr>
<tr>
<td>Five (5) absences or more</td>
<td>The student does not receive a grade for the course</td>
</tr>
</tbody>
</table>

The UPF Study Abroad Program attendance policy does not distinguish between justified or unjustified absences. The student is deemed responsible to manage his/her absences. Emergency situations (hospitalization, family emergency, etc.) will be analyzed on a case by case basis by the Academic Director of the Summer Programs.

### Classroom Norms:
- No food or drink is permitted.
- There will be a ten-minute break during the class.
- Students must come to class fully prepared.

### Course Contents and Daily Schedule

#### Session 1 Course description (Tu, June 7)

Syllabus, assessment and readings
- Introduction to "Barcelona: the city and its history".
- The Natural Environment of the Barcelona Area

#### Session 2 Colonia Barcino I (We June 8)

- Pre-Roman Barcelona: Barkene
- Barcino: the Roman foundation
- The first city plan
- The failure of the Roman Empire

#### Session 3 Colonia barcino II (Thu June 9)

- On site class 1: Trip to Roman Barcelona: Walking tour and visit to City History Museum
- Meeting point: Plaça de l’Àngel (Hotel Suizo). Metro L4-Jaume I at 5.15 pm

#### Session 4 Catalonia is Born (Fri June 10)

- The Birth of the Catalan Nation
- The Creation of the Crown of Aragon: the Mediterranean Trade
- The birth of the political institutions

#### Session 5 Medieval Barchinona (Tu June 14)

- On site class 2: Medieval Art: the Catalan Gothic. Everyday life in Medieval Barchinona. Visit to City History Museum (second part) and walking tour of Gothic Area
- Meeting point: Plaça de l’Àngel (Hotel Suizo). Metro L4-Jaume I at 5.15 pm
Session 6 Medieval Barchinona (We June 15)
On site class 3: Walking tour of the Call and the Born and Ribera Area
Reading assignment: Josep M. HUERTAS CLAVERIA AND Pepe ENCINAS, 2000, “The Neighborhood of la Ribera”, 50 times Barcelona. Visitor’s guide to the city, pp. 47-57
Meeting point: Plaça de l’Àngel (Hotel Suizo). Metro L4-Jaume I at 5.15 pm

Session 7 Society and Crisis (Thu June 16)
The Society in Medieval Barcelona
The crisis of the 14th C: war, plague and famine
The End of the Catalan Dinasty
The Crisis of the Mediterranean Trade

Session 8 The Citadel (Mo June 20)
Barcelona under the Citadel
The Raval and the Barceloneta

Session 9 The Manchester of Southern Europe (Tu June 21)
Barcelona in America
The industrial Revolution in Barcelona
Political and Social changes
The demolition of the city walls
Reading assignment: Robert HUGHES, 1999. Chapter 5 (selected excerpts)

Session 10 MID TERM EXAM (We June 22)
FIRST DRAFT OF PAPER DUE

Session 11 The Eixample of Barcelona (Thu June 23)
Barcelona has to grow
Ildefons Cerdà and the Eixample Project

Session 12 a City of Marvels I (Mo June 27)
The Cultural Revival
The Renaixença and the Modernisme
Antoni Gaudi and Barcelona
Colm Tóibín, “A Dream of Gaudí” and “Picasso’s Quarter” in Homage to Barcelona, 50-70

Session 13 a City of Marvels II (Tu June 28)
The 1888 Universal Exhibition
The 1929 International Exhibition
Lecture + guided tour of Parc de la Ciutadella. Self guided activity: the Hidden Courtyards of L’Eixample and the Block of Discord.

Session 14 a City of Marvels III (Mo July 4)
On site class 4: Visit to La Pedrera and Block of Discord
Meeting point: Passeig de Gràcia/corner with Consell de Cent: Exit Metro L4-Passeig de Gràcia at 5.15 pm
Session 15  A City in War (Tu July 5)
The Spanish Republic in Barcelona
The Spanish Civil War in Barcelona: the war within the war.
Film viewing and class debate: excerpts from Land and Freedom

Session 16 A City in War II (We July 6)
Film viewing excerpts and guest lecture about Civil War in Barcelona.

Session 17 Barcelona under the Bombs (Thu July 7)
On site class 5: visit to the sceneries of the Spanish Civil War in Barcelona: Bomb Shelter 307.
Reading assignment: PUJADÓ, Judit, Chapter 2 “Passive defence and the construction of air raid shelters in Barcelona (1936-1939)”, El refugi 307. La guerra civil i el Poble Sec, pp.99-107
Meeting point: Main entrance to Teatro Apolo, Av. Paral·lel/corner with c/Nou de la Rambla, right off the Exit Metro L3 or L2 Paral·lel. Meeting time: 5.30 pm

Session 18 Barcelona under Franco  (Fri July 8)
The Dictatorship
Exile, famine, fear, censorship and immigration
The suburban sprawl
The Return of Democratic institutions
and
Juan Marsé, Shanghai Nights, pp. 1-88.

Session 19 The New Barcelona  (Mo July 11)
From grey to red, yellow, blue
The Barcelona’92 Olympic Games
The Forum of Cultures 2004 and the City of High Tech.
Film viewing: videos of the Forum construction process.
Analysis of the 22@project state of execution.

Oriol Bohigas, “Ten points for an urban methodology” in Transforming Barcelona, 91-96

Session 20 Barcelona ’92  (Tu July 12)
Film viewing and class debate: The Opening ceremony of Barcelona’92 Olympic Games.
Reading assignment: Antoni Luna-Garcia “Just another Coffee! Milking the Barcelona Model, Marketing a Global Image and The Restoration of Local identities”, in Consuming the Entrepreneurial City: Image, Memory, Spectacle, ed. Anne M. Cronin and Kevin Hetherington, pp. 143-160

Session 21 Today’s Barcelona (We July 13)
New Challenges to Barcelona
Course closure and evaluation
Reading assignment: Lawrence A. Herzog, “City of Architects”: Public Space and the resurgence of Barcelona” in Return to the Center: culture, Public Space and City Building in the Global Era, pp. 91-104.

On site class 6 to the 22@project and to the Forum Area. Visit to the exhibition Barcelona Projecta.
Meeting point: UPF Main entrance (between the two buildings).

Session 22 (Thu July 14)
FINAL EXAM
COURSE IMPORTANT DATES AND DEADLINES:
These deadlines are final. No project will be accepted after the deadline. All assignments have to be submitted in hard copy version to professor. No electronic versions will be accepted unless accompanied of a hard copy.
All students shall inform the professor on the paper topic no later than June 22nd.

Daily comment on reading: please check professor’s schedule posted on the intranet.

- June 8: on site class 1: visit to the MUHBA
- June 10: inform professor of paper topic.
- June 14: on site class 2: visit to Medieval Barcelona.
- June 15: on site class 3: visit to Medieval Barcelona II and Jewish Quarter
- June 22: Midterm exam and first paper draft due
- July 4: on site class 4: visit to Block of Discord and La Pedrera/Batlló
- July 7: on site class 5: visit to an anti-air raid shelter from the Spanish Civil War.
- July 11: Deadline to hand final paper
- July 13: on site class 6: field trip to the 22@project and to the Forum Area. Visit to the exhibition Barcelona Projecta
- July 14: Final Exam

Required Readings:
The professor will assemble a coursepack consisting of a selection of chapters from the following sources. Readings should be done previous to class meetings as scheduled in the syllabus.

- Huertas, Josep Ma, “The Neighborhood of la Ribera”. 50 times Barcelona. Visitor’s guide to the city, pp. 47-57
• Planas, Silvia and Manuel Forcano, A History of Jewish Catalona: The Life and Death of Jewish Communities in Medieval Catalunya (Girona: Ajuntament de Girona, 2009)
• PUJADÓ, Judit, Chapter 2 “Passive defence and the construction of air raid shelters in Barcelona (1936-1939)”, El refugi 307. La guerra civil i el Poble Sec, pp.99-107, Barcelona: Ajuntament de Barcelona, 2002
• Rossi, Melissa, “The Barcelona Model”, Newsweek international (2 February 2004)
• Bohigas, Oriol, “Ten points for an urban methodology” in Transforming Barcelona, 9 p. 1-96

Recommended bibliography:
• Students are encouraged to consult the following sources on their own.
• Amelang, James S. et ali., Twelve walks through Barcelona’s past Guidebook, Barcelona: Ajuntament de Barcelona, 1992

• Busquets, Joan (2005) Barcelona: The Urban Evolution of a Compact City. Rovereto: Nicolodi


• VV.AA. El refugi 307. La guerra civil i el Poble Sec. Barcelona: Ajuntament de Barcelona, 2002.