CULTURAS HISPÁNICAS: HISTORIA, LITERATURA Y PATRIMONIO
(HISPANIC CULTURES: HISTORY, LITERATURE AND HERITAGE)

Why this summer school?
This Summer School will be interesting for all students with an advanced level of Spanish who want to improve their language skills while studying the Hispanic cultures in depth. Hispanic cultures are here understood as the crucible of cultures that have contributed to the creation of today’s Spain’s cultural reality and, more specifically, Hispanic Christian, Muslim and Jewish cultural traditions. One could approach such plural Mediterranean cultures from multiple perspectives. By studying those eclectic cultures, students will learn about the contribution of minority cultures to the creation of “Spanishness”, and will notice the respect for diversity and gain understanding on the medieval and modern basis of current Spanish society.

Key Areas
Spanish literature
Spanish Medieval and Modern History
Religious diversity
History of Religion
Cultural studies
Humanism
Inquisition
Heritage and Legacy

Calendar and fees
The program lasts for 6 weeks and is only available during the Summer term. The program starts in early June and finishes in mid July.
Cost of this summer course to be announced by September 1, 2010

Application requirements for the Summer School Culturas Hispánicas: historia, literatura y patrimonio
• 3.0 GPA minimum
• Four previous semesters of college level Spanish (or equivalent). Please note that this summer school is only available in Spanish.
• Applicants should come from a University or third-party provider who has a study abroad partnership with the UPF.
• Application form to be sent for admission evaluation no later than March 1, 2011.

Faculty and academic rigor
The UPF Summer School courses are for-credit UPF university level classes. Enrolment and participation require attendance, study, the fulfillment of course workload (exams, papers) and active class participation. The faculty leading each course of the UPF Summer School Culturas Hispánicas: historia, literatura y patrimonio is regular UPF faculty with relevant expertise in the field. Guest speakers may be invited to join and participate in some of the sessions.
Academic structure and course options
The program consists of a minimum enrolment of 2 courses (45 hours each- 3 US credits each).
Students interested in a more intensive program can opt for the intensive option (3 courses-9 US credits)
Courses may include on-site classes and activities that are mandatory and part of the course evaluation.

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<th>Elective Courses*</th>
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<td>Culturas hispánicas de la Edad Media al Siglo de Oro: textos y contextos (Hispanic cultures in the Middle Ages and the Golden Age: texts and contexts)</td>
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<td>Entre la Tolerancia y el Conflicto: Judíos, cristianos y musulmanes en la Península Ibérica (Between Tolerance and Conflict: Jewish, Christians and Muslims in the Iberian Peninsula)</td>
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<td>Patrimonios y legados de la Barcelona de la Edad Media: historia y recuperación (Heritages and Legacies from Medieval Barcelona: history and revival)</td>
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<td>Escritura creativa en Castellano (Creative Writing in Spanish)</td>
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Co-curricular activities and field studies*
Besides the course-related activities, all participants in the Summer School can take part in a program of expert and/or faculty-led co-curricular activities and field studies that will be a substantial part of the program. These activities and excursions will cover prominent aspects of the Summer School topics.

Field studies and co-curricular activities in the Summer 2011 edition of this Summer School are*:
- Opening Ceremony and Opening Lecture
- Evening tour: Christians, Jews and Muslims in Barcelona
- An course-integrated overnight field trip “From The Crib of Hispanic Kabbala to the fortresses of Christian Catharism”: Trip the Jewish Quarters from Girona and Southern France and to the Cathar’s region.
- All excursions will be expert-led and members of either the UPF faculty or the universities that host such field trips will give lectures to the students.
- Closing concert of Hispanic Sephardic and Moorish music and medieval food tasting.

*This list is preliminary and subject to changes.