Why this Summer Program?
This Summer Program will provide students of the areas of Audiovisual Communication, Journalism or the Liberal Arts with a deep insight on Barcelona’s Communication industry. The courses will focus on cinema and documentary and will achieve a twofold purpose, thus allowing students to analyze the movies and documentaries so that they can acquire a deep understanding of the features that have shaped recent Spanish cinema. The high quality of the most recent Spanish cinema generation will be studied from a social, artistic and technical perspective.
But Spanish cinema may also be used to bring up a reflection of the Spanish history and society. For these reasons, the courses will use the movies to set the basis for a deeper understanding of the Spanish society. Special emphasis will be put on Barcelona as a city which has become a main character in the plot of so many Spanish and international movies.
All students participating in this Summer Program will produce a documentary about the city of Barcelona as their final project, which will be carried out in the UPF professional studios at the Audiovisual Communication Campus.

Key Areas
Audiovisual Communication
Cinema
Fantasy Cinema
Barcelona
Historical Documentaries
Spanish Society

Calendar and fees
The program lasts for 6 weeks and is only available during the Summer term.
The program starts in early June and finishes in mid July.
Cost of this summer course to be announced by September 1, 2010

Application requirements for the Summer Program Barcelona movie set
• 3.0 GPA minimum
• One previous semester of college level Spanish (or the equivalent) is recommended. For courses taught in Spanish, three semesters of previous college level Spanish are required.
• Applicants should come from a University or third-party provider who has a study abroad partnership with the UPF.
• Application form to be sent for admission evaluation no later than March 1, 2011.
Faculty and Academic rigor
The UPF Summer Program courses are for-credit UPF university level classes. Enrolment and participation require attendance, study, the fulfillment of course workload (exams, papers) and active class participation.
The faculty leading each course at the UPF Summer Program Barcelona movie set is regular UPF faculty with relevant expertise in the field. Guest speakers may be invited to join and participate in some of the sessions.

Academic structure and course options
The summer program consists of a minimum enrolment of of 2 courses (45 hours each-3 US credits each).
Students interested in a more intensive program can opt for the intensive option (3 courses-9 US credits) The Documentary Practicum is a core course for all students, and thus it is mandatory. All courses may include on-site activities that are mandatory and part of the course evaluation.

### Co-curricular activities and field studies
Besides the course-related activities, all participants in the Summer Program will take part in a program of expert and/or faculty led co-curricular activities and field studies that are a substantial part of the program. These activities and excursions will cover prominent aspects of the Summer Program topics.

Some examples of possible field studies and co-curricular activities in this Summer Program are*:

- Opening Ceremony and Opening Lecture
- Evening activity: Cine Forum at Sala Montjuïc (open air summer cinema festival)
- Visit to the municipal office “Barcelona Film Commission”
- Visit to the Catalan Film Library
- Cine Club UPF “Cinema a la Fresca”
- Practicum for the Documentary Workshop
- Overnight field trip to the Museum of Cinema in Girona and excursion to the movie “Soldados de Salamina”’s scenarios and to the South of France. This activity will be held in collaboration with the University of Girona’s Study Abroad Program.
- All excursions will be expert-led and members of either the UPF faculty or the universities that host such field trips will give lectures to the students.
- Closing Ceremony and concert

*This list is preliminary and subject to changes.

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<tr>
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<tr>
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Course Language of Instruction

Core Course: Documentary Workshop

Elective Courses:

- Imágenes de España en el Cine Contemporáneo (Images of Spain in Contemporary Cinema)
- Spain in Cinema: Global and Local Perspectives
- Spanish Language Course (beginner, intermediate, advanced levels)

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