Course title: Spanish Contemporary Art
Language of instruction: English
Professor: Eloy Fernández Porta
Professor’s contact and office hours: eloi.fernandez-porta@upf.edu. Office 20.275. Office hours: TUE, 16.00-18.00h
Course Contact Hours: 45
Recommended Credit: 3 US credits-5 ECTS credits
Course Prerequisites: There are no prerequisites for this course

Language Requirements: None

Course Description: The objective of this course is to offer a survey approach to the history of artistic developments in Spain from Goya to our days. A background on this specific field is not required. For this reason not only the main artistic events will be covered, but also some political, historical and cultural issues that might be relevant. Although this course is mainly based on lectures and class debate; three visits to galleries and exhibitions will be also part of the course requirements. These visits will be made during the class time, and are equivalent to a usual in-class lecture.

Learning Objectives: At the end of this course the students will be able to identify and understand several important names and artworks in the context of Spanish and International Art. They will also become familiar with a number of relevant Spanish figures and artistic genres. They will acquire a critical, sociologically-based approach to visual culture.

Course Workload:
- Readings: This course has a Coursepack that students are asked to buy. For every class there will be one required reading of an article. At the beginning of every class two students will give a short, ten-minutes presentation that will be discussed by the rest of the class
- Field Trips: There will be 3 or 4 guided tours to several important art galleries and museums.
- Papers: A ten-page, documented paper about a Spanish artist that we haven’t dealt with in class
- Oral Presentations: Collective presentation of the Paper

Methods of Instruction: The course is structured in both lecture and on-site classes.
Method of Assessment

- Class Participation: 10%
- Multiple-choice questionnaire on the movie Goya en Burdeos: 5%
- Midterm Exam (Covers lessons 1 and 2): 25%
- Paper (and paper draft) about a Spanish Artist: 20%
- Collective Oral Presentation of the Paper: 15%
- Final Exam (Covers lessons 3 and 4): 25%

Absence Policy
Excused absences will only be justified by an official medical report or probable family emergency. Any other reason will not justify an absence to class or changing the date of an exam. The absence policy is the following:
3 absences: Student loses one point out of ten.
4 absences: Student loses two points out of ten.
5 absences or more: Student receives an “Incomplete” for the course.

Classroom Norms:
- Laptops are permitted only when used for course-related activities, such as taking notes. No e-mail checking or casual websurfing in class.
- Students will have a ten-minute break after one one-hour session.

Weekly Schedule

WEEK 1
Reading: John Berger

Session 2. Goya and Illuminism 1: Cartones and the Spanish Court

WEEK 2
Session 1 Goya and Illuminism 2: Naked and Nude in Painting. The Naked Maja.

Session 2 Goya and Illuminism 4: Caprichos, satire and social critique

WEEK 3
Session 1 Goya and Illuminism 4: Painting the conflict: The Desastres and the Independence War

Session 2 Field Trip 1: Visit to Arts Santa Mònica.

WEEK 4
Session 2 History Painting 2: The Golden Age of the Spanish Empire. The Discovery of America.

**WEEK 5**
Session 1 History Painting 3: Founding moments and final moments. On the Pictorial representation of death

Session 2 Review Session

**WEEK 6**
Session 1. MIDTERM EXAM


**WEEK 7**

Session 2. Modernisme, 2: Ramon Casas and the new “modernista” woman. Advertisement, industry and art.

**WEEK 8**
Session 1: Modernisme, 3: Gaudí: Kitsch, psychedelia and the modern spirit

Session 2: Landscape, 1: Principles of Landscape Painting

**WEEK 9**


**WEEK 10**


**WEEK 11**
Session 1: FINAL EXAM

Session 2: Field Trip 3: MNAC. Final grades and conclusions of the course.

Last revision: November 2010
Required readings:
Course reading pack prepared by professor.

Required viewings:
SAURA, Carlos: Goya en Burdeos

Recommended bibliography:
BERGER, John: *Ways of Seeing* (Doubleday, 1997)
BERGER, John and Nella BIELSKI, *Goya’s Last Portrait* (Faber & Faber, 2001)
GARCÍA, Josep Miquel: *From Gaudí to Tàpies: Catalan Masters of the 20th Century* (Generalitat de Catalunya, 1996)
MOFFITT, John F.: *The Arts in Spain* (Thames and Hudson, 1999)