Course title: The Time of the City: Barcelona and 20th Century Latin American Literature  
Language of instruction: English  
Professor: Camilo Hoyos Gómez  
Professor’s contact and office hours: camilo.hoyos@upf.edu  
Course contact hours: 45  
Recommended credit: 3 US credits-5 ECTS credits  
Course prerequisites: There are no prerequisites for this course  
Language requirements: None  

Course focus and approach: The course aims to study the cultural origins of the so-called Boom Latinoamericano, with special attention to the fact of Barcelona being the Iberian publishing capital that allowed and enhanced the diffusion of Latin American literature during the decade of the 1960’s.  

Course description: Throughout the reading and analysis of excerpts form novels from 3 of its most representative authors (Julio Cortázar, Mario Vargas Llosa and Gabriel García Márquez) the course will establish, recognize and understand the motives than allowed the cultural and publishing doors of Spain and thus Europe to open to Latin American literary production.  

Learning objectives:  
At the end of this course the students will be able to:  
- Identify the origin and main features of the Latin American literature of the boom.  
- Understand the importance of the publishing market in regard to the literary piece of work.  
- Understand the importance of Barcelona as the capital of mid XXth century publishing Spain.  
- Make use of literary tools for the analysis and understanding of a novel/literary text.  
- Understand the cultural relation between Spain and Latin America throughout the second half of the XX Century.  

Course workload: Readings of excerpts from novels; lectures regarding literary analysis; active discussions; final paper.  

Teaching methodology: The class is designed as a place for dialogue, discussion and participation. The professor will be responsible for presenting and setting up the course contents, but the development of such topics will demand the students’ active participation. Students will be asked to read the texts for the class beforehand so that there will always be a common topic for discussion.
Assessment criteria:
Active participation in class and the development and presentation of the final paper/project will be evaluated.

- Participation: 20%
- Article presentation: 15%
- Final Paper Outline/ Midterm evaluation: 25%
- Final Paper: 40%

Absence policy

After the add/drop day, all registrations are considered final and the PEHE/HESP attendance policy begins to apply. For the academic year 2011-2012, such policy is as follows:

Attending class is mandatory and will be monitored daily by professors. Missing classes will impact on the student’s final grade as follows:

<table>
<thead>
<tr>
<th>Absences</th>
<th>Penalization</th>
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<tbody>
<tr>
<td>Up to two (2) absences</td>
<td>No penalization</td>
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<tr>
<td>Three (3) absences</td>
<td>1 point subtracted from final grade (on a 10 point scale)</td>
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<tr>
<td>Four (4) absences</td>
<td>2 points subtracted from final grade (on a 10 point scale)</td>
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<tr>
<td>Five (5) absences or more</td>
<td>The student receives an INCOMPLETE (“NO PRESENTAT”) for the course</td>
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The PEHE/HESP attendance policy does not distinguish between justified or unjustified absences. The student is deemed responsible to manage his/her absences.

Emergency situations (hospitalization, family emergency...) will be analyzed on a case by case basis by the Academic Director of the HESP.

Classroom norms:
- No food or drink is permitted in class
- Students will have a ten-minute break after one one-hour session

Weekly schedule

WEEK 1
Session 1: Latin American literature of the XX Century before the boom: Paris, the Latin-American Destination and the foundations of Latin American literary identity.
Reading: Wilson, Jason. “Spanish American Narrative, 1920-1970”
Session 2: The origins of magical realism: Alejo Carpentier and Surrealism.
Readings:
Excerpts from:

WEEK 2
Session 3: The reception of Juan Rulfo’s novel and short-story
Readings:
Excerpts from Rulfo, Juan. Pedro Páramo.
Session 4: Gyurko, Lanin A. “Rulfo's Aesthetic Nihilism: Narrative Antecedents of Pedro Páramo”
Clark D'Lugo, Carol , “Pedro Páramo: The Reader's Journey through the Text”

WEEK 3
Session 5: Mario Vargas Llosa and the new Latin American Novel
Carlos Barral and the Premio Biblioteca Breve of 1963
Readings:
Mayder Dravasa, “Seix-Barral: the birth of a publishing industry”.
Session 6: Discussion on excerpts from The time of the Hero [La ciudad y los perros]

WEEK 4
Session 7: Excerpts from The time of the Hero [La ciudad y los perros]
Session 8: King, John. “The Boom of the Latin American Novel”

WEEK 5
Session 9: Mario Vargas Llosa and the Nobel Prize
Session 10: Conclusions on Vargas Llosa

WEEK 6
Excerpts from Cortázar, Julio, Hopscotch.
Session 12: Discussion on Alazraki, Jaime, “Towards the Last Square of the Hopscotch”

WEEK 7
Session 13: Discussion on Excerpts from Hopscotch
Session 14: Vargas Llosa, “The Trumpet of Deyá”
Corral, Will H. “Cortázar, Vargas Llosa, and Spanish-American Literary History”

WEEK 8
Session 15: Reading Simpkins , Scott. "The Infinite Game": Cortázar's Hopscotch"
Session 16: Discussion Kerr, Lucille. “Interview: Julio Cortázar”
WEEK 9  
Session 17: Cien años de soledad by Gabriel García Márquez: the mythical Latin America.  
Readings:  
Excerpts from: García Márquez, Gabriel. One Hundred Years of Solitude  
Session 18: Discussion Boldy, Steven, "One Hundred Years of Solitude by Gabriel García Márquez.

WEEK 10  
Session 19: Discussion on excerpts from: García Márquez, Gabriel. One Hundred Years of Solitude  

WEEK 11  
Session 21: Discussion on historical significance on García Márquez, One Hundred Years of Solitude  
Session 22: Discussion of Martin, Gerald. Gabriel García Márquez: A Life: “Melquíades the Magician: One Hundred Years of Solitude”

Last revision: May 2011

Required readings:  
-Course reading pack prepared by professor.

Recommended bibliography:


**General Bibliography:**


Donoso, José. The boom in Spanish American literature: a personal history. Columbia University Press in association with the Center for Inter-American Relations, 1977


