Course title: Class, Nationalism, and Civil War: Tradition and Modernization in Modern Spain
Language of instruction: English
Professor: Jorge Rodríguez Menés
Professor’s contact and office hours:
Course contact hours: 45
Recommended credit: 3 US credits-5 ECTS credits
Course prerequisites: there are no prerequisites for this course
Language requirements: English

Course description: The course reviews briefly the history of XIX and XX centuries Spain applying a sociological perspective based on the importance of three key cross-cutting cleavages: social class, national identity, and urban/rural differences. The course explores how these factors of social cohesion/division shape, and are shaped, by the forces of tradition and modernization. Rich in cultural and ethnic diversity as much as in social and economic inequality, Spain was during the late 1930's the theater of one of the fiercest civil conflicts in Europe. Discussing the causes and processes of that conflict can provide important clues for understanding contemporary Spain. By following Spain's evolution throughout the economically expansive but politically regressive period of Franco's fascist dictatorship (1939-1975), the course aims to estimate to what extent social change has affected old cleavages among Spaniards. The political developments of democratic Spain in the last 35 years—the renewed tensions between national consensus and regional autonomy, the political polarization along the old ideological lines—can be understood from a perspective that looks at tradition as a set of ideological references readily available to the new generations but continuously reinterpreted under the pressure of modernization.

Learning objectives:
At the end of this course the students will be able to:

- Familiarize themselves with the modern history of Spain
- Understand the main lines of political differentiation in Spain
- Enrich their experience of Barcelona by understanding its role as an important theater for the main political conflicts of the 20th century

Course workload:
Lectures, readings, exams, field trips
Methods of instruction: The course is structured in lecture format, but students’ participation is encouraged and expected. Some sessions will be dedicated to watching documentaries and films on Spanish history and society and to guided visits to Barcelona.

Method of assessment
- A midterm essay about 10 pages long (double-spaced; 11 pt font) worth 45% of the final mark
- A final essay about 10 pages long (double-spaced; 11 pt font) worth 45% of the final mark
- Class participation: 10%

Absence policy: Attendance to class is mandatory and will be monitored daily. Missing classes will affect student’s final grade as follows:

<table>
<thead>
<tr>
<th>Absences</th>
<th>Penalization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Up to two (2) absences</td>
<td>Two absences are permitted and not penalized.</td>
</tr>
<tr>
<td>Three (3) absences</td>
<td>-1 point out of final grade (on a /10 scale)</td>
</tr>
<tr>
<td>Four (4) absences</td>
<td>-2 points out of final grade (on a /10 scale)</td>
</tr>
<tr>
<td>Five (5) absences or more</td>
<td>The student receives an INCOMPLETE for the course</td>
</tr>
</tbody>
</table>

The HESP attendance policy does not distinguish between justified or unjustified absences. The student is responsible to manage his/her absences around the two permitted ones. Emergency situations (hospitalization, family emergency...) will be analyzed on a case by case basis by the Academic Director o the HESP.

Classroom norms:
- No food or drink is permitted in class

Weekly schedule

Week 1
Tuesday:

Thursday:
**Week 2**  
**Tuesday:**  
*Contents:* The Old Regime (2). Feudalism, The City & the Building of the State. The North-East.  
*Readings:* Hughes: Barcelona: 93-184  
**Thursday:**  
*Visit:* Church of Santa María del Mar and Archives of the Aragon Crown  
*Optional reading:* Falones: Cathedral of the Sea

**Week 3**  
**Tuesday:**  
*Contents:* The Revolutionary Bourgeoisie. Capitalism, Industrialization, Rationalism, Romanticism, Particularism.  
*Readings:* Hughes: Barcelona: 185-306  
**Thursday:**  
*Contents:* Agrarian Capitalism. The Disruption of Tradition in the Countryside. Caciquism. Carlism  
*Readings:* Maddox: El Castillo: 95-168 (optional)

**Week 4**  
**Tuesday:**  
*Readings:* Hughes: Barcelona: 307-462  
**Thursday:**  
*Movie:* The City of Marvels

**Week 5**  
**Tuesday:**  
*Readings:* Brenan: The Spanish Labyrinth: 131-228  
**Thursday:**  
*Contents:* The Politics of Conservatism. From Restoration to Dictatorship through Regeneration. A First Crisis of Incorporation.  
*Readings:* Brenan: The Spanish Labyrinth: 2-86 (optional)

**Week 6**  
**Tuesday:**  
*Contents:* The II Republic. The Radicalization of the Progressive Middle Class under Increasing Class Polarization.  
*Readings:* Brenan: The Spanish Labyrinth: 229-331  
*Documentary:* The Spanish Civil War (The Republic)  
**Thursday:**  
*Readings:* Orwell: Homage to Catalonia: All (optional)  
*Documentary:* The Spanish (Revolution)
Week 7
Tuesday:
Readings: Maddox: El Castillo: 171-265 (optional)
Cazorla-Sanchez: 17-127
Thursday:
Movie: Los santos inocentes

Week 8
Tuesday:
Contents: Francoism & The Spanish Miracle (2). Industrial Relations under the Dictatorship. The Dynamism of the Civil Society.
Readings: Cazorla-Sanchez: 128-213
Thursday:
Contents: Transition to Democracy. Inequalities, educational attainment, social mobility, and ideologies. The pact of silence.
Readings: Encarnación: 30-68

Week 9
Tuesday:
Contents: Economic, political and social integration in Europe. El “desencanto” and its social problems manifestations
Readings: Hughes: Barcelona: 3-52 (optional)
Thursday:
Movie: “Los lunes al sol” or “Te doy mis ojos”

Week 10
Tuesday:
Readings: Encarnación: 69-164
Thursday:
Contents: Post-transition, party system consolidation, and “adversarial democracies”: Radicalism, polarization and economic downturn under Socialists’ rule.

Last revised: April 2011

Required readings:

Optional readings:

Additional bibliography: