(1). THIS LAND IS OUR LAND

Country: Myanmar
Length: 30’
Language: Burmese with subtitles in English

Synopsis: For the first time ever “This Land is Our Land” follows the lives of five farmers in Myanmar. As the country moves away from authoritarian rule towards democratic reforms for the first time in over 60 years, we are able to catch a glimpse of the lives of farmers without restraint or censorship from the authorities. This documentary captures farmers struggling to find a foothold as the very ground they stand on changes. A thriving forest in the Dry Zone is confiscated; drought leads to wood-cutting leads to drought as vicious cycle spins in another area; the Ayerwaddy river eats away an island village that used to be prosperous; coal mines and landfills replace farmlands and villages in Tigyit ( Shan State). As these farmers grapple with the changes of their land, they share their stories, thoughts, worries, and hopes.

(2). NEW ROOTS

Country: Spain
Length: 35’
Language: Spanish and Catalan with subtitles in English

Synopsis: Charles and Timrate are homeless Ghanaian immigrants living in Barcelona. They have struggled to build a life here, having left behind their home and family after hearing about great opportunities in Spain. After years of struggling on the streets, they are finally given the chance to create the life they had imagined.

The opportunity is presented to them by Rashid, who not long ago faced the same struggle. Since then, he has established a life and a family, as well as a program to help homeless immigrants like Timrate and Charles get off the streets and become self-sufficient. As part of the program, they will receive training in ecological farming and the opportunity to grow and sell their own crops as well as a home to live in.

However, the journey will be tough and uncertain. Becoming a farmer is no easy task. Even less so if you’re living on the streets and barely speak the local language. Charles and Timrate are doing everything they can to cultivate a brighter future, but will their fragile new roots take hold?

(3). DARK SIDE OF THE CHEW

Country: US
Length: 56’
Language: English with subtitles in Spanish or English

Synopsis: A look at how chewing gum impacts our culture, threatens our health, erodes our economic stability and damages the environment.
(4). BLACK ICE

**Country:** UK  
**Length:** 53’  
**Language:** English with subtitles in Spanish or English

**Synopsis:** When the Greenpeace ship Arctic Sunrise set sail in 2013 to protest the first ever oil drilling in the Arctic Ocean, none of the people on board could have known what was coming. Seized at gunpoint by Russian special forces, the 'Arctic 30' were thrust into headlines all over the world, facing up to 15 years in prison and finding themselves at the centre of a bitter international dispute.

(5). EL RÍO QUE SE ROBARON (The River they stolen)

**Country:** Colombia  
**Length:** 54’  
**Language:** Spanish with subtitles in English

**Synopsis:** El documental habla de la muerte, por hambre y sed, de más de 7000 niños indígenas de la etnia Wayúu y de la desnutrición de cerca de 37 mil en La Guajira.

El gobierno de Colombia represó el único río de la región (Rancherías) y destinó el agua para regar cultivos industriales y servir las operaciones de Cerrejón, la mina de carbón a cielo abierto más grande del mundo. En vez del agua, la pesca y la navegación, que existieron hasta hace poco tiempo, el lecho del Ranchería es, como lo muestra el documental, una enorme zanja de arena y piedras resacas por la que no transcurre ya una sola gota de agua. “El Río que se robaron” fue admitido en la Comisión Interamericana de Derechos Humanos, de la Organización de Estados Americanos, como prueba judicial principal en un litigio contra el Estado de Colombia en demanda de la recuperación integral y urgente del río Ranchería para los Wayúu con el objeto de frenar a su acelerado e infrahumano proceso de exterminio.

**Synopsis in English:** In one of the poorest provinces of Colombia, La Guajira, lies one of the country’s most active and more progressive coal mining companies, Cerrejón. In the early 2000s, Cerrejón estimated that 500 million tons of coal were lying under the Río Ranchería, a river bed in the region. Getting it out, though, would require moving an entire river 16 miles (26 kilometers), affecting the Wayúu Indigenous community that lives alongside it and for whom the river is its lifeblood.

This documentary explores this controversial project from the perspectives of various members of the Indigenous Wayúu community and Cerrejón officials, raising questions about the consulta previa process, the environment, royalties, and the role of the government.
(6). SHADOW OF A GIANT

Country: Canada
Length: 30’
Language: English with subtitles in Spanish or English

Synopsis: Shadow of a Giant tells the story of one Canada’s largest environmental disasters, Yellowknife’s Giant Mine. Buried in collapsing chambers within the city of Yellowknife, and beside the 9th largest lake in the world, sits 237,000 tons of the highly toxic contaminant, arsenic trioxide, a byproduct of the defunct gold mine. The city of Yellowknife and the surrounding aboriginal communities depend on a remediation plan that will refrigerate the arsenic into place, until a permanent solution can be found. Shadow of a Giant tells the story of Giant through the people who live on top of it and call it home. From the remediation (clean up) team who work to stabilize the arsenic; to the people who live and work in Yellowknife; to those who worked at the mine; to the proponents of the extraction industry in the north; to the Yellowknives Dene First Nation that live within hundreds of metres of the contaminated site. Their voices tell the story of Giant’s history, and re-imagine what the mine site could be in the future.

(7). LES NOSTRES ENERGIES (Our Energies)

Country: Spain
Length: 45’
Language: Spanish with subtitles in English

Synopsis: “Les Nostres Energies” wants to make a report of the current energy system in Catalonia, both from the point of view of their poor sustainability as its ademocrática conception. It aims to show the set of environmental impacts that an extractive and concentrated system based on non-renewable sources.

(8). RAZING TO ZERO

Country: US
Length: 56’
Language: English with subtitles in Spanish or English

Synopsis: Racing To Zero is a quick-moving, upbeat documentary presenting new solutions to the global problem of waste. By simply substituting the word RESOURCE for the word GARBAGE, a culture can be transformed, and a new wealth of industries can emerge.

Three years ago the mayor of San Francisco pledged to achieve zero waste by 2020. Racing to Zero tracks San Francisco’s waste stream diversion tactics and presents innovative new solutions to waste. This film documents a surprising, engaging and inspiring race to zero.
(9). BANKING NATURE
Country: France
Length: 54’
Language: English with subtitles in Spanish or English

Synopsis: We investigate the commercialization of the natural world. Protecting our planet has become big business with companies promoting new environmental markets. This involves species banking, where investors buy up vast swathes of land, full of endangered species, to enable them to sell ‘nature credits’. Companies whose actions destroy the environment are now obliged to buy these credits and new financial centres have sprung up, specializing in this trade.

Many respected economists believe that the best way to protect nature is to put a price on it. But others fear that this market in nature could lead to companies having a financial interest in a species’ extinction. There are also concerns that—like the subprime mortgage crisis of 2008—the market in nature credits is bound to crash. And there are wider issues at stake. What guarantees do we have that our natural inheritance will be protected? Should our ecological heritage be for sale?

(10). UN LUGAR DIFERENTE (A different place)
Country: Spain
Length: 56’
Language: Spanish with subtitles in English

Synopsis: “A different place” shows the serious environmental and public health problem in Huelva, a city in the south of Spain. Decades of pollution and chemical waste have led to extremely high mortality rates. Moreover, just a few metres away from the city, a white, radioactive area is growing: the phosphogypsum landfill.

(11). THIS CHANGES EVERYTHING
Country: US
Length: 90’
Language: English with subtitles in Spanish

Synopsis: Filmed over 211 shoot days in nine countries and five continents over four years, This Changes Everything is an epic attempt to re-imagine the vast challenge of climate change.

Inspired by Naomi Klein’s international non-fiction bestseller This Changes Everything, the film presents seven powerful portraits of communities on the front lines, from Montana’s Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond. Interwoven with these stories of struggle is Klein’s narration, connecting the carbon in the air with the economic system that put it there.
(12). H20

Country: Colombia
Length: 15’
Language: No subtitles

Synopsis: Following the water cycle from its condensation in the sky until the subsequent precipitation on the desert of Chingaza, we discover a majestic place which, besides providing 80% of the water that arrives in Bogota, is home to a great diversity of plant and animal beings.