

AESTHETIC RUPTURES

Revolution and Dissensus in
Jacques Rancière and Gianni Vattimo

THURSDAY, 23 OCTOBER 2025

Sala Calsamiglia, edifici Roger de Llúria

OPENING WORDS (10.00-10.30)

Raquel Bouso (UPF Vice-rector for Culture and Communication)

PANEL 1 (10.30-13.00)

Chair: Libera Pisano (Universitat Pompeu Fabra)

10.30-11.30 Prof. Dr. Ivelise Perniola (Università Roma Tre)
JACQUES RANCIÈRE E LA FAVOLA DOCUMENTARIA

Coffee break (11.30-12.00)

12.00-13.00 Prof. Dr. Oliver Davis (University College Cork)
DISSENSUS AND THE ANARCHIST SIGNIFIER: ON CATHERINE MALABOU'S READING
OF JACQUES RANCIÈRE IN STOP THIEF!

Lunch break (13.00-15.30)

PANEL 2 (15.30-18.00)

Chair: Chiara Caiazzo (Universitat Pompeu Fabra)

15.30-16.30 Prof. Dr. Salvatore Tedesco (Università di Palermo)
PRATICHE DI DEFINIZIONE DEI CONFINI": METAFISICA, PERFORMATIVITÀ,
RICONFIGURAZIONE ITERATIVA (CON RANCIÈRE, BARAD, CHRISTENSEN)

Coffee break (16.30-17.00)

17.00-18.00 Prof. Dr. Silvia Mazzini (IDSVA)
THE ART OF COLLECTIVE CREATION: VATTIMO'S HERMENEUTIC DEMOCRACY

CLOSING WORDS

Prof. Dr. Santiago Zabala (ICREA/Universitat Pompeu Fabra)

VISIT TO VATTIMO'S ARCHIVES IN THE LIBRARY (18.00-18.30)