

Closing remarks

Xavier Serra

Agenda

- Introductory presentations (Xavier, Martin, Baris) [30 min.]
- Musicological perspective (Martin) [30 min.]
- Corpus-based research (Xavier, Baris) [30 min.]

----- *break* -----

- Rhythm analysis (Martin, Baris) [30 min.]
- Tuning analysis (Baris) [30 min.]
- **Closing remarks (Xavier) [10 min.]**
- Open discussion [20 min.]

Computational musicology

- Subdiscipline of musicology that studies music using computational tools.
- Interrelated to other musicological subdisciplines: Historical musicology, Ethnomusicology, Music theory/analysis, Music psychology, ...

MIR and Computational musicology

- MIR has been moving towards intensive data-driven methodologies not using much music knowledge.
- Many musically relevant problems cannot be addressed without music/musicological research.

Open issues

- Need researchers with background in musicology and computer science.
- Need large and open corpora plus annotated datasets.
- Need to identify and define musicological problems to be addressed with computational methodologies.

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Questions?