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Her field of study is public and private art collections in Catalonia during the last years of the 19th century and the first half of the 20th century, as well as temporary exhibitions on Catalan and Spanish art held during the same period. She has mainly explored the history of collections, exhibition discourses, and transnational academic networks. Her current research focuses on cultural transfers and methodological issues related to the patterns of artistic reception. She has published articles and chapters in national and international journals and publishers and has participated in several research projects in Spain, the last of which is: “Strategies of Spanish Cultural Diplomacy in the Sphere of Academic Culture and Science (1918-1975)” funded by the Spanish Ministry of Science and Innovation (2022-2025).