

Carlos Vargas

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Visiting professor at the Department of History of the Faculty of Social and Human Sciences of the New University of Lisbon since 2006. Integrated researcher at HTC - History, Territories and Communities, a branch at NOVA FCSH of the Functional Ecology Centre - Science for People and Planet of the Faculty of Sciences and Technology of the University of Coimbra.

Holds a PhD in Political Science, speciality of Public Policies, by NOVA FCSH, Lisbon, Portugal.

Has studied cultural policies in Europe, USA and Canada, from a political science perspective. Particular attention has also been given to the construction of Western theoretical thought around the concepts of tradition, modernity and culture, as well as to the appropriation of these concepts by different ideologies, namely throughout the 20th and 21st centuries.

Has recently published *Vamos ao lyrico. Conservar e renovar o património arquitectónico do Teatro Nacional de São Carlos* [*Let's Go to the Lyric. Conservation and Renovation of the Teatro Nacional de São Carlos' Architectural Heritage*] (Imprensa Nacional, 2023), *Governança da cultura* [*Governing culture*] (Edições Húmus, 2022), and *A casa de Garrett. Património e arquitectura do Teatro Nacional D. Maria II* [*The house of Garrett. Heritage and architecture of the Teatro Nacional D. Maria II*] (Imprensa Nacional, 2020). A new book entitled *O cavalo de Marco Aurélio. Tradição, modernidade e cultura política* [*Marcus Aurelius' horse. Tradition, modernity, and political culture*] is scheduled for 2024.