



## 25139 - Globalization and Gender

### Syllabus Information

**Academic Course:** 2019/20

**Academic Center:** 335 - Faculty of Humanities

**Study:** 3353 - Bachelor's degree in Humanities

**Subject:** 25139 - Globalization and Gender

**Credits:** 4.0

**Course:** 598 - Bachelor's degree programme in Humanities: 4  
669 - Minor in Gender Studies: 1

**Teaching languages:** Theory: Grupo 1: English

Seminar: Grupo 101: Pending

Grupo 102: Pending

**Teachers:** Rosa Cerarols Ramirez

**Teaching Period:** Second Quarter

### Presentation

How we can understand gender in the contemporary world? How are masculinities and femininities made? And what is the relationship between gender issues and globalizing concerns such as environmental change and economic restructuring? This course will try to answer these basic but complex questions providing a global map of gender studies, covering empirical research from all parts of the world in addition to theory and politics. The main goal is to offer a basic overview on gender studies in the world, an engaged scholarship that moves from personal experience to global problems and offers a unique perspective on gender issues today.

### Associated skills

This course deals with geographical tools in order to understand how globalization interacts in different regional scales focusing on gender issues as a main topic to debate about cultural representation, equality, environmental crisis and woman's and gender studies. It will provide a broad overview combining theory and practice to learn about complexity of multi-layered gendered realities in a global world.

### Learning outcomes

Expertise in a very need topic around the word: gender equity, globalization and cultural studies.

### Prerequisites

No pre-requisites to attend the course on Globalization and Gender, but language of instruction is english.

### Contents

#### COURSE SYLLABUS:

Week 1 Introduction. Gender-ing the world

Week 2 Gender theorists and gender theory

Week 3 Gender, development and globalization

Week 4 Group project activities

Week 5 Gender politics around the world

Week 6 Gender and environmental change in the global context

Week 7 Global, regional and local trends. Demographics realities

Week 8 Spaces of culture and identity production.

## Teaching Methods

The course combines thematic classes (theory and contents) with practical study cases in different interrelated topics on comparative regional scales. Class participation and group debate are understood as a key concept for co-education on a fundamental topic as it is gender equality vs equity.

## Evaluation

### Course evaluation:

30% final grade: course exam

30% final grade: research group project (engendering the world)

20% final grade: readings and class debate

20% final grade: multi-scalar gender analysis practice

To pass the course it is compulsory to attend to the final exam (4 is required for average) and deliver the research group project.

### 2nd evaluation:

30% final exam (if failed in the 1st evaluation)

20% reading essay

20% multi-scalar gender analysis practice

Be aware that research group project will not be accepted but 1st evaluation activities grades will be saved for final average.

## Bibliography and information resources

Basic references:

Benería, Lourdes; Berik, Günseli; Floro, Maria S. (2016). *Gender, Development and Globalization. Economics as if all people mattered*. New York: Routledge.

Connell, Raewyn; Pearse, Rebecca (2015). *Gender in a World Perspective*. Cambridge: Polity Press.

Mies, Matis; Shiva, Vandana (2014). *Ecofeminism*. London: Zed Books.

Oberhauser, Ann M.; Fluri, Jennifer L.; Whitson, Risa; Mollett, Sharlene (2018). *Feminist spaces. Gender and geography in a global context*. London: Routledge.

Websites:

<http://eige.europa.eu/>

<https://www.globalfundforwomen.org/>

<http://www.unwomen.org/en>

<http://www.undp.org/content/undp/en/home/librarypage/womens-empowerment/gender-and-climate-change.html>

<https://www.weforum.org/agenda/2017/11/the-gender-gap-actually-got-worse-in-2017/>