# FUNCTIONAL SIMULATION OF THE COCHLEA FOR IMPLANT OPTIMIZATION



Mario Ceresa<sup>1</sup>, Frederic Pérez<sup>1</sup>, Sergio Vera<sup>1</sup>, Noemí Carranza<sup>1</sup>, Javier Herrero Jover<sup>1</sup>, Pavel Mistrik<sup>2</sup>, Miguel A. González Ballester<sup>1</sup>

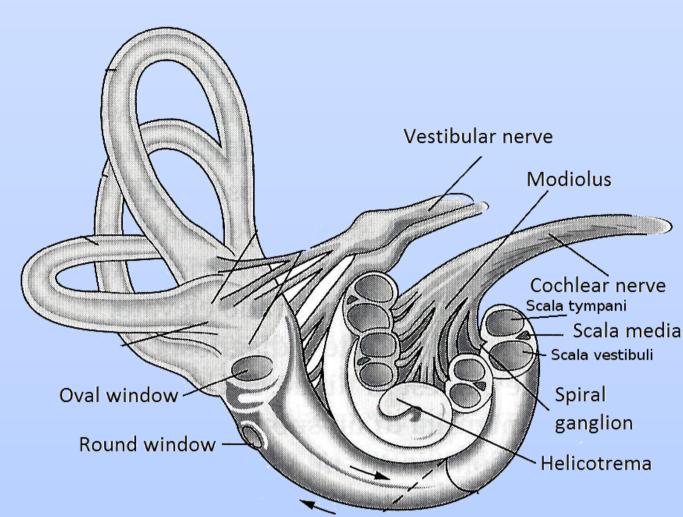
MED9EL

<sup>1</sup> Alma IT Systems, C/ Vilana 4B, 4-1, Barcelona 08022, Spain <sup>2</sup> MED-EL Elektromedizinische Geräte GmbH, Fürstenweg 77a, 6020 Innsbruck, Austria

#### **Clinical motivation**

**Cochlear implantation** is a surgical technique which aims to **restore hearing** in people with deep hearing loss. However, **outcomes** of the surgery still exhibit a **large variability** between patients. Among the factors that **contribute** to variability the most important are **morphological differences** in anatomical structures between patients and **incorrect implant placements**. In order to address these issues, it would be desirable to have a **functional model** of the cochlea which incorporates inter-patient variability and simulates electrode placement.

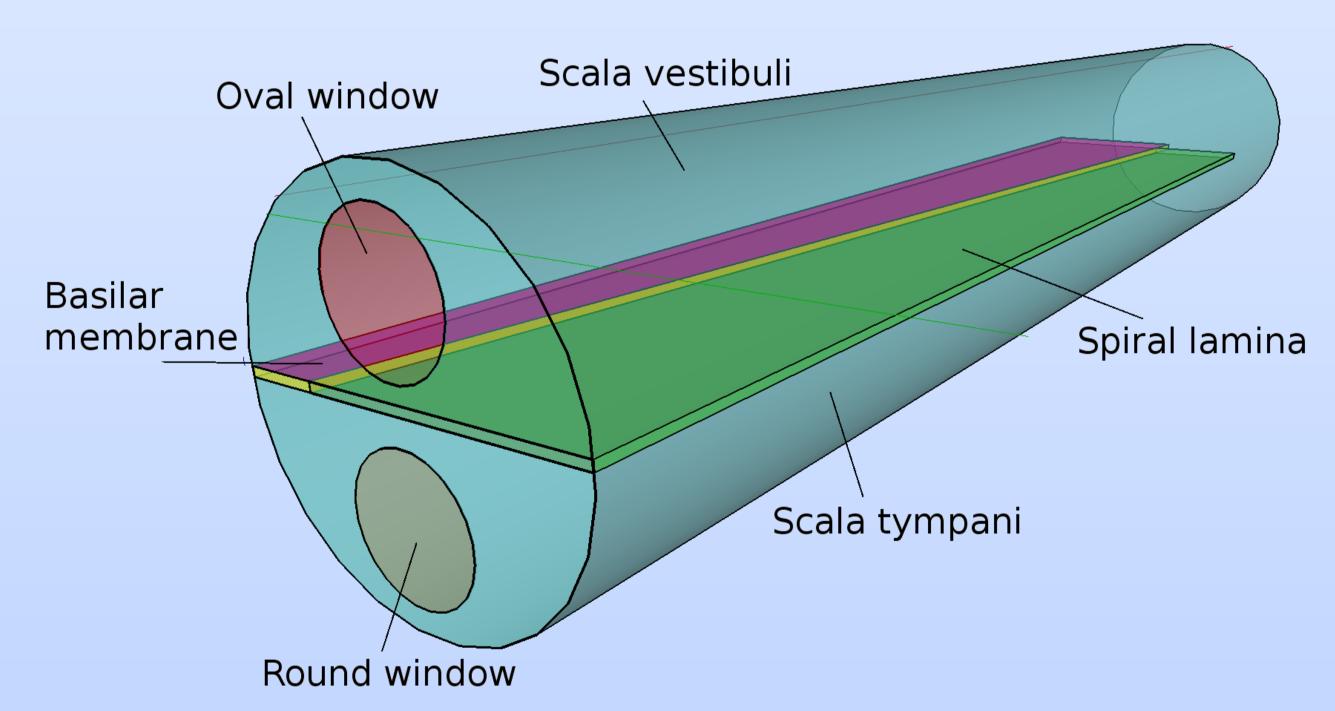
Anatomy and physiology of the cochlea. Pressure waves that originate from the oval window propagate through the scala vestibuli and scala tympani and cause vibrations of the structures within the scala media.



We present a **finite element model** which captures the interaction between the **cochlear partition**, modeled as an elastic solid with finite deformation, and the **perilymph fluid**, modeled as a compressible, viscous fluid. Numerical results show that the **membrane** responds to **changes** in the stimulation **frequencies**.

### Model of the cochlea

Simplified 3D uncoiled model of the cochlea. The fluid domain is composed by scala tympani and scala vestibuli, while the solid domain is made up by spiral lamina and basilar membrane. The scala media is not included in this simplified model. The coiling of the cochlea is a secondary effect and we neglect it.



- The geometrical model is meshed with **SALOME and NetGen**.
- The FE-model is assembled using **Elmer**.
- The Navier-Stokes equations for the fluid domain are solved first and under the assumption of a constant geometry.
- The surface forces acting on the solids are used to calculate stress and displacement of the elastic structure.
- The fluid domain is solved again using the membrane displacements as fixed boundary conditions.
- The procedure continues until the solution has converged.

## **Constitutive equations**

#### Fluid domain

We solve the Navier-Stokes equations for viscous flows:

$$\rho \left( \frac{\partial \mathbf{u}}{\partial t} + \mathbf{u} \cdot \nabla \mathbf{u} \right) = -\nabla p + \nabla \cdot \left( \mu (\nabla \mathbf{u} + (\nabla \mathbf{u})^T) \right) + \nabla \left( (\lambda - \frac{2\mu}{3}) \nabla \cdot \mathbf{u} \right) + \rho \mathbf{g}$$

## Solid domain

We use the finite deformation formulation of elasticity:

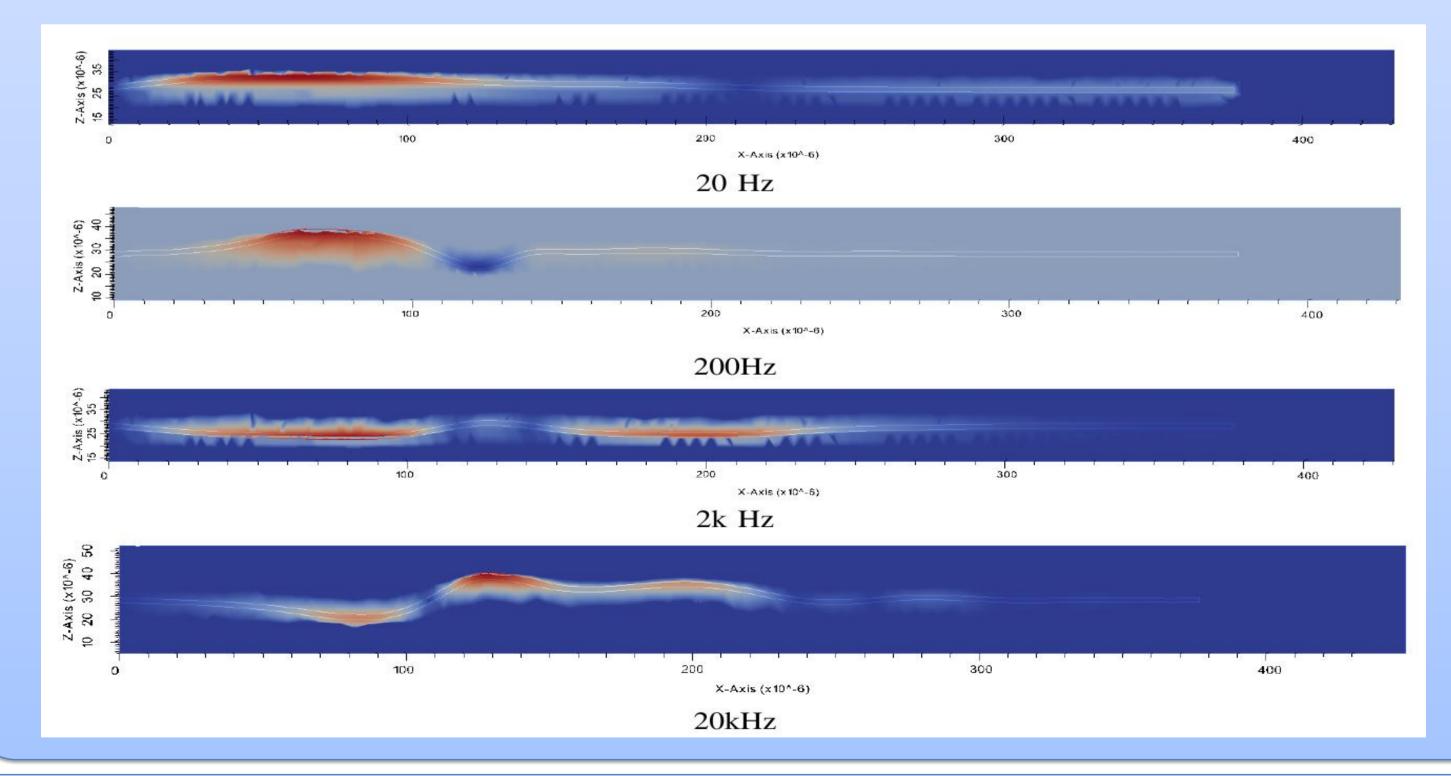
$$\begin{cases} \rho_0\ddot{u} - \nabla \cdot S &= \rho_0 b_0 \\ S &= F\bar{S}(C) \end{cases}$$
 Because in a near future we plan to include 
$$= F\bar{S}(C)$$
 in the simulation also electrode insertion, 
$$= I + \nabla u \quad \text{that could result in large deformation} \\ C &= F^T F \end{cases}$$

## **Boundary conditions**

- Input is a sinusoidal pressure in the oval window.
- The amplitude of the input pressure signal was 1 Pa.
- The walls are modeled as rigid.
- No-slip conditions on fluid-solid interfaces.

#### Results

- Detail of a traveling wave in a 3D simulation of the entire cochlear domain.
- Membrane oscillation is strongly determined by the input frequency.
- Here we present the configuration of the cochlear membrane corresponding to the maximum absolute displacements along z axis for 20, 200, 2k and 20k Hz.



#### **Conclusions**

- The proposed model simulates the interactions between the **sound pressure**, the **fluid** and the **internal structures of the ear**
- Acoustical waves in the lymph and **traveling waves** in basilar membrane were observed
- This supports the use of FE modeling in study of cochlear dynamics

