

Atmosphäre, Phantasmagoria

Thinking designed interiors, installation art
and environmental forms

(c.1700-present)



Rafael Lozano-Hemmer, "Voice Array, Subsculpture 13", 2011.
Shown here: Recorders, Museum of Contemporary Art, Sydney, Australia, 2011
Photo by: Antimodular Research (Creative Commons Attribution)

Convenor: Tomas Macsotay (Universitat Pompeu Fabra, Barcelona)

Organization: Rocío Sola, Rosa Parra

Dates: the conference will be held on 25 and 26 November 2021 via Zoom (published on website UPF- Institut de Cultura, www.upf.edu/web/iuc).

Location: Auditori Mercè Rodoreda, Campus Ciutadella, UPF, Ramon Trias Fargas 25-27, 08005 Barcelona

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Universitat
Pompeu Fabra
Barcelona

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de Cultura



NOVEMBER 25-26

Thursday 25th November

* sessions on Thursday are mainly in English and streamed to Barcelona

OPENING AND KEYNOTE

12:10 CET (UTC+01:00) – Welcome and Introduction. Tomas Macsotay, Pompeu Fabra University.

12:30 CET (UTC+01:00) – Memorials as immersive spaces. Keynote by Brady Wagoner, Aalborg University.

13:15 CET (UTC+01:00) – Q&A

13:30 CET (UTC+01:00) – Lunch

15:30-18:00 CET Panel 1: Accessing

15:30 CET (UTC+01:00) – *Phantasmagoric things. Animating the digital lifeworld.* Heiko Schmid, Independent researcher, Zurich University of Arts.

16:00 CET (UTC+01:00) – *Inner Geographies as phantasmagoria: the affective and transformative entanglements of mindful and situated wandering.* Mizan Rambhoros, independent researcher, Cape Town.

16:30 CET (UTC+01:00) – Q&A

16:45 CET (UTC+01:00) – *The artist and the narrator. Theorizing two performative modes of spectatorship of the Installation 'House'.* Fatma Kargin, Justus Liebig University.

17:15 CET (UTC+01:00) – *The Orphan's Chapel in Paris by Germain Boffrand (1746-50) and the resonance of the pseudo-scenic artwork.* Tomas Macsotay, Pompeu Fabra University.

17:45 CET (UTC+01:00) – Q&A

18:00 CET (UTC+01:00) – Pause

18:15-19:45 CET Panel 2: Sound, Olfaction, Touch

18:15 CET (UTC+01:00) – *Atmospheric Togetherness. Contemporary Ambient Sound Art.* Mareike Schwarz, Ludwig Maximilian University.

18:45 CET (UTC+01:00) – *Optical vs. Tactile experiments of special immersion, from Psychogeography to Holograms.* Javier Antón and Teresa Reina, University of Navarra.

19:15 CET (UTC+01:00) – *Olfaction, Thermoception, and Racial Atmospherics.* Hsuan L. Hsu, University of California.

19:45 CET (UTC+01:00) – Q&A

Friday 26th November

* sessions on Friday are mainly in Spanish and streamed from Barcelona

9:00-10:00 CET Panel 3: Artistic Approximations

9:00 CET (UTC+01:00) – *A future-oriented now: body, topology, atmosphere.* Francis Kenna, interdisciplinary artist, Canberra.

9:30 CET (UTC+01:00) – *Without Place, Without Time, Without Body: Temporalidad y rito en la obra de Wolfgang Laib.* Salvador Jiménez-Donaire, interdisciplinary artist, Sevilla.

10:00 CET (UTC+01:00) – Q&A

10:15 CET (UTC+01:00) – Pause

10:30-11:30 CET Panel 4: Phantasmagorias, Projections, Stereoscopes

10:30 CET (UTC+01:00) – *La conexión de la fantasmagoría con el cine primitivo de atracciones: intermedialidad y comportamientos expandidos.* Rafael Gómez Alonso, Rey Juan Carlos University.

11:00 CET (UTC+01:00) – *La nación inmersiva. Fotografíar y virtualizar Cataluña a través del dispositivo estereoscópico (1900-1936).* Núria F. Rius, Pompeu Fabra University.

11:30 CET (UTC+01:00) – Q&A

11:45 CET (UTC+01:00) – Pause

12:00-13:00 CET Panel 5: Mass theatre and Pre-installations

12:00 CET (UTC+01:00) – *Die Arche Zwickledt: a historical, dwelling and artistic place.* Rocío Sola Jiménez, Pompeu Fabra University.

12:30 CET (UTC+01:00) – *Teatro de masas en la Rusia Posrevolucionaria: la conquista del espacio público.* Anna Borisova Fedotova, University of Murcia.

13:00 CET (UTC+01:00) – Q&A

13:15 – 15:00 CET (UTC+01:00) – Lunch

15:00-16:30 CET Panel 6: Installations and intermedia work

15:00 CET (UTC+01:00) – *Christo and Jeanne-Claude: de la escultura a la instalación.* Daniel Barba-Rodríguez, University of Valladolid.

15:30 CET (UTC+01:00) – *Atmósferas en la arquitectura. Revisión del concepto desde el arte de la instalación.* Pablo Llamazares Blanco, University of Valladolid.

16:00 CET (UTC+01:00) – *Experimentación sensorial, intermedialidad y poesía escénica entre el Hotel Beat y la Bienal de París (1961-1965): genealogía de la Dreamachine.* Arantxa Romero González, Complutense University of Madrid.

16:30 CET (UTC+01:00) – Q&A

16:45 CET (UTC+01:00) – Pause

17:00-18:00 CET Panel 7: Im(material)

17:00 CET (UTC+01:00) – *Entornos inmersivos: una cosmovisión tecnológica desde el ámbito de la sonificación y visualización de datos en la creación artística.* José Antonio Vertedor Romero, University of Málaga.

17:30 CET (UTC+01:00) – *Del pixel a la Materia: el caso del parque temático Super Nintendo World.* Diana Espada Torres and Adrián Ruiz Cañero, University of Zaragoza.

18:00 CET (UTC+01:00) – Q&A

18:15 CET (UTC+01:00) – Pause

KEYNOTE 2 and CLOSURE

18:30 CET (UTC+01:00) – *For an atmospher(ological) aesthetics.* Keynote by Tonino Griffiero, University of Rome "Tor Vergata".

19:30 CET (UTC+01:00) – Q&A and Debate