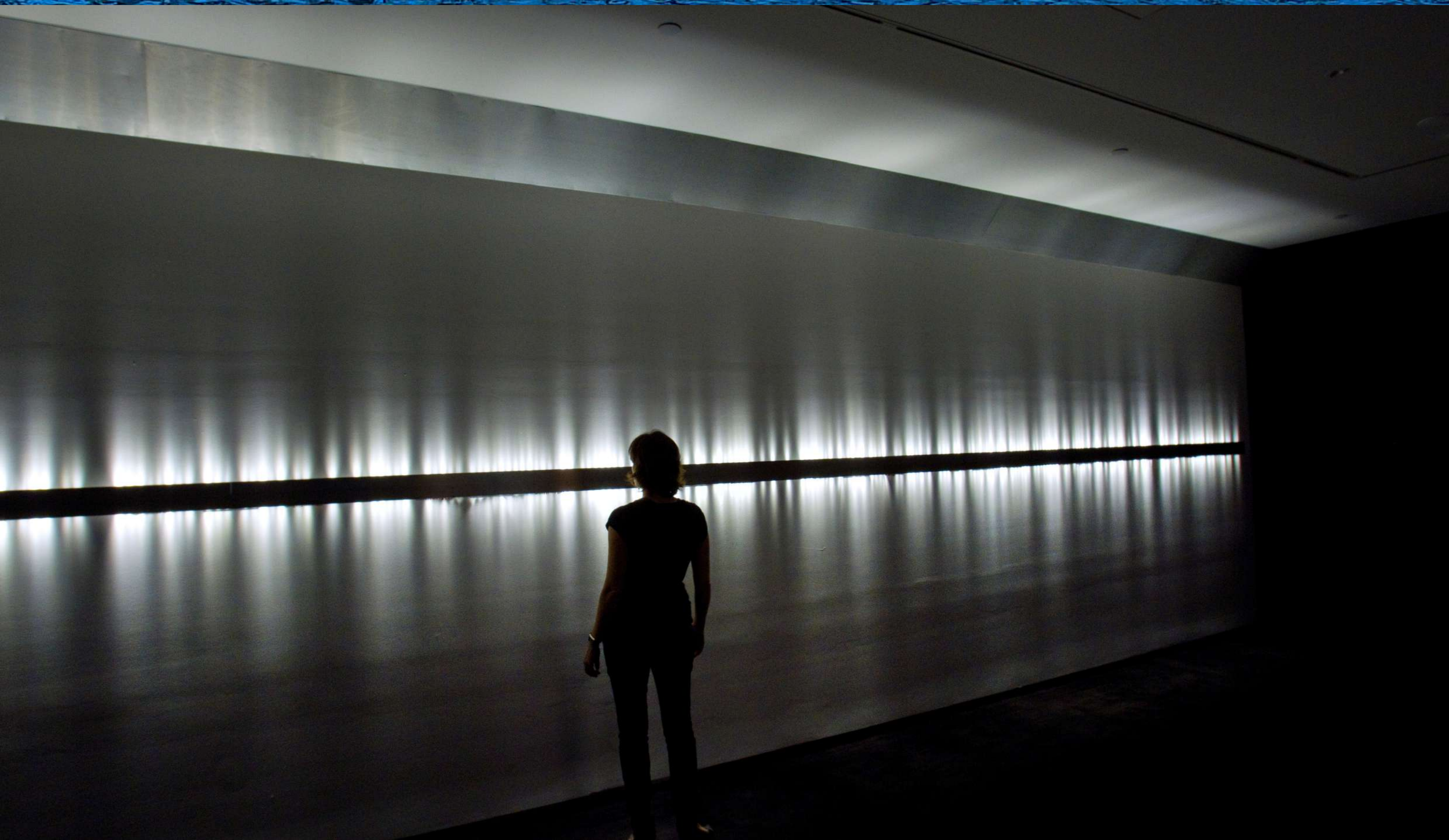


Atmosphäre, Phantasmagoria

Thinking designed interiors, installation art
and environmental forms
(c.1700-present)

25-26 November 2021



Rafael Lozano-Hemmer, "Voice Array, Subsculpture 13", 2011. Shown here: Recorders, Museum of Contemporary Art, Sydney, Australia, 2011. Photo by: Antimodular Research (Creative Commons Attribution)

Convenor: Tomas MACSOTAY (Universitat
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More information: www.upf.edu/web/iuc

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Prehistories of the Installation: from ecclesiastical baroque to
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