



Academic Year/course: 2023/24

32595 - Hollywood from Star studies

Teaching Guide Information

Academic Course: 2023/24

Academic Center: 801 - Masters Centre of the Department of Communication

Study: 8014 - Master in Contemporary Film and Audiovisual Studies

Subject: 32595 - Hollywood from Star studies

Credits: 5.0

Course: 1

Teaching languages:

Theory: Group 1: Catalan

Teachers: Nuria Bou Sala

Teaching Period: First Quarter

Associated skills

Knowing different researching methodologies and knowing how to complement them appropriately.

Knowing how to analyze comparatively taking into account the changes depending on historical decades.

Learning outcomes

Knowledge of *Star Studies*, *Film Studies*, *Feminist Film Theory*, *Genre Studies* and the history of cinema.

Knowledge of the main figures in the classical Hollywood *Star System* to approach the most significant archetypes in the history of Hollywood cinema until our contemporaneity.

Knowledge —through the study of actors and actresses— of the types of narration and *mise-en-scène* elements that characterize Hollywood cinema.

Knowing how to apply the acquired knowledge of Hollywood cinema to other national cinematographies.

Evaluation and grading system

For the evaluation, attendance and active participation in class will be taken into account. To be evaluated, students will have to hand in a short research project (oral or written) where the contents discussed in class will be applied.