

Friday 24 May, 2019 – Morning session

09.00-10.00	Chair: Roberta Facchinetti Martin Conboy , Sheffield: <i>Between 'feather-brained' and Fourth Estate: the mercantile or the mediocre?</i> Turo Vartiainen, Minna Palander-Collin and Turo Hiltunen , Helsinki: <i>Master and servant: Exploring democratization in British newspaper texts, 1800-1925</i>
10.00-11.00	Chair: Roberta Facchinetti Keynote lecture: Carmen Espejo-Cala , Seville: <i>The nation concept in the news about America, 1618-1635. A historical analysis of language in Spanish news pamphlets</i>
11.00-11.30	Coffee break
11.30-13.00	Chair: Irma Taavitsainen Turo Hiltunen , Helsinki: <i>Passives in British newspapers in the 19th and early 20th centuries</i> Maija Stenvall , Helsinki: <i>"Fears are entertained" - constructing 'fear' in news agency reports in the late 19th and early 20th century</i> Roberta Fachinetti , Verona: <i>Meeting minutes as news and sources in early 20th-century China</i>
	Break

Friday 24 May, 2019 – Afternoon session

14.30-16.30	Chair: Claudia Claridge Birte Bös , Duisburg-Essen: <i>Framing elements in London Suffragette Newspapers</i> Matylda Włodarczyk , Adam Mickiewicz University in Poznań: <i>"If freedom be what he wishes for, he shall have it": runaway slaves as (unlikely) addressees of runaway advertisements</i> Viola Wiegand , Birmingham: <i>Surveillance and duty: A study of newspaper advertisements from 1800-1945</i> Davide Mazzi , University of Modena and Reggio Emilia: <i>"If you want Ireland to prosper...": A discourse-analytic study of Irishness in advertising from the 1930s</i>
16.30-17.00	Break
17.00-18.30	Chair: Christina Samson Irina Yakovenko , Moscow State University of International Relations: <i>Battle of Trafalgar in English and Spanish Nineteenth-Century Newspapers: News and Evaluation</i> Elsa Simões Lucas Freitas , Fernando Pessoa, Porto: <i>Advertising and newspapers in context: Dorothy L. Sayers's 'Murder Must Advertise' (1933)</i> Sandra Gonçalves Tuna, Elsa Simões Lucas Freitas and Jorge Pedro Sousa , Fernando Pessoa, Porto: <i>'Never let truth get in the way of a good story': the journalistic style of Reinaldo Ferreira (Reporter X) and William Randolph Hearst</i>
18.30	Javier Diaz Noci, Nicholas Brownlees & Carmen Espejo-Cala , Concluding remarks



23 - 24, MAY 2019

7TH EDITION OF THE CONFERENCE ON HISTORICAL NEWS DISCOURSE

CHINED VII

ROOM 55.003
55. TÀNGER BUILDING
POBLENOU CAMPUS
POMPEU FABRA UNIVERSITY

CHINED
Conference on Historical News Discourse

Universitat
Pompeu Fabra
Barcelona

DIGIDOC
Grupo de Investigación
en Documentación Digital
y Comunicación Interactiva

Universitat
Pompeu Fabra
Barcelona

Departament
de Comunicació

CHINED VII (7th edition of the Conference on
Historical News Discourse)

**“The Role of Context in the Production and
Reception of Historical News”**

23-24 May 2019, Pompeu Fabra University, Barcelona

Unless otherwise indicated, all sessions are scheduled in
Room 55.003 of the Tànger Building of Pompeu Fabra
University, Communication Campus, Roc Boronat 122.

– see map in the website.

https://eventum.upf.edu/event_detail/25442/detail/chined-vii-7th-edition-of-the-conference-on-historical-news-discourse.html

Tram: The Communication Campus is by the tram stop Ca
l'Aranyó (Diagonal), close to the Glòries Tower.

Subway: Take the L1 red line and get off at Glòries.
see link: <https://www.upf.edu/web/campus/tanger>

Wednesday 22 May 2019

20.30	Pre Conference Dinner (for those who have booked) Four Points by Sheraton Barcelona Diagonal Diagonal 161-163 The restaurant is by the Communication Campus (see above). Take the L1 red line and get off at Glòries.
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Thursday 23 May 2019 – Morning session

09.00-09.15	Participants are invited to collect their conference packs
09.15-09.30	Welcome to CHINED VII Javier Diaz Noci Nicholas Brownlees
09.30-11.00	Chair: Javier Diaz Noci Elisabetta Cecconi , Florence: <i>Pro and Anti-Strafford Pamphlets: Propaganda Discourse on the Eve of the English Civil War</i> Maura Ratia , Helsinki: <i>Bills of mortality of the 17th-century London plague epidemics: An analysis of the genre</i> Carla Suhr , Helsinki: <i>Fighting fake news in England in the 1680s</i>
11.00-11.30	Coffee break
11.30-12.00	Chair: Birte Bös Javier Diaz Noci , Pompeu Fabra, Barcelona: <i>Style and narration in the first semi-periodical newspapers in Spanish</i>
12.00-13.00	Chair: Birte Bös Keynote lecture: Nicholas Brownlees , Florence: “and if we have Respect to the Context, (as we ought to have)”: <i>Context and its Role in Historical News Production and Reception</i>
	Break

Thursday 23 May 2019 – Morning session

14.30-16.30	Chair: Nicholas Brownlees Hye-Joon Yoon , Yonsei University, Seoul: <i>News as History: The Rhetoric of Contextualization in the Annual Register</i> Irma Taavitsainen , Helsinki: <i>Medical book reviews: A study of the genre in the 17th and 18th centuries</i> Claudia Claridge , Augsburg: <i>Murder in the Press: Representations of Old Bailey Trials in Newspapers</i> Isabel Ermida , Braga: <i>Representing Husband Desertion in the Victorian Press</i>
16.30-17.00	Break
17.00-18.30	Chair: Isabel Ermida Christina Samson , Florence: <i>From private to public: Letters contextualising the Mutiny in the 1857-58 British press</i> Rafael Soto Escobar , Seville: <i>Information sources in Spanish avisos between 1618 and 1635</i> Jorge Pedro Sousa , (Fernando Pessoa, Porto and ICNOVA) and Carla Baptista (UNL & ICNOVA): <i>Expressive means and figures of speech in graphic criticism of journalism in the satirical magazine António Maria (1879-1885)</i>
21.00	Conference Dinner (for those who have booked) Restaurant Senyor Parellada Argenteria, 37, 08003 Barcelona. (quartiere El Born)