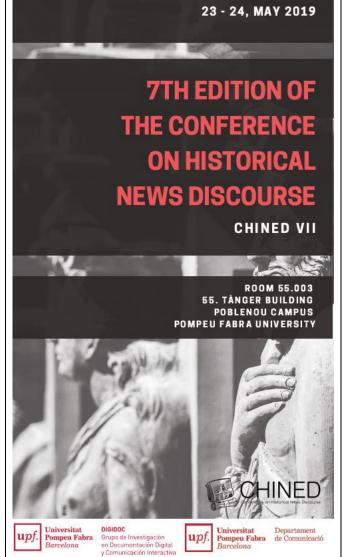
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Friday 24 May, 2019 – Morning session

14.30-	Chair: Claudia Claridge
16.30	Birte Bös , Duisburg-Essen: Framing elements in
	London Suffragette Newspapers
	Matylda Włodarczyk, Adam Mickiewicz
	University in Poznań: "If freedom be what he
	wishes for, he shall have it": runaway slaves as
	(unlikely) addressees of runaway advertisements
	Viola Wiegand, Birmingham: Surveillance
	and duty: A study of newspaper advertisements
	from 1800-1945
	Davide Mazzi, University of Modena and
	Reggio Emilia: "If you want Ireland to
	prosper": A discourse-analytic study of
	Irishness in advertising from the 1930s
16.30-	Break
1 <i>7</i> .00	
1 <i>7</i> .00-	Chair: Christina Samson
18.30	Irina Yakovenko, Moscow State University
	of International Relations: Battle of Trafalgar in
	English and Spanish Nineteenth-Century
	Newspapers: News and Evaluation
	Elsa Simões Lucas Freitas, Fernando
	Pessoa, Porto: Advertising and newpapers in
	context: Dorothy L. Sayers's 'Murder Must
	Advertise' (1933)
	Sandra Gonçalve Tuna, Elsa Simões
	Lucas Freitas and Jorge Pedro Sousa,
	Fernando Pessoa, Porto: 'Never let truth get in
	the way of a good story': the journalistic style
	of Reinaldo Ferreira (Reporter X) and William
10.00	Randolph Hearst
18.30	Javier Diaz Noci, Nicholas Brownlees
	& Carmen Espejo-Cala,
	Concluding remarks

Friday 24 May, 2019 – Afternoon session





CHINED VIL. (7 edition of the Conference on

Historical News Discourse)

"The Role of Context in the Production and Reception of Historical News"

23-24 May 2019, Pompeu Fabra University, Barcelona

Unless otherwise indicated, all sessions are scheduled in

Room 55.003 of the Tanger Building of Pompeu Fabra

University, Communication Campus, Roc Boronat 122.

- see map in the website.

https://eventum.upf.edu/event_detail/25442/detail/chined_vii-7th-edition-of-the-conference-on-historical-news-discourse.html

Tram: The Communication Campus is by the tram stop Ca

l'Aranyó (Diagonal), close to the Glòries Tower.

Subway: Take the L1 red line and get off at Glòries. see link: https://www.upf.edu/web/campus/tanger

Wednesday 22 May 2019

20.30	Pre Conference Dinner (for those who have
	booked)
	Four Points by Sheraton Barcelona Diagonal
	Barcelona Diagonal
	Diagonal 161-163
	The restaurant is by the Communication Campus
	(see above).
	Take the L1 red line and get off at Glòries.

Thursday	23 May 2019 – Morning session
09.00-	Participants are invited to collect their
09.15	conference packs
09.15-	Welcome to CHINED VII
09.30	Javier Diaz Noci
	Nicholas Brownlees
09.30-	Chair: Javier Diaz Noci
11.00	Elisabetta Cecconi, Florence: Pro and
	Anti-Strafford Pamphlets: Propaganda
	Discourse on the Eve of the English
	Civil War
	Maura Ratia, Helsinki: Bills of mortality
	of the 17th-century London plague
	epidemics:
	An analysis of the genre
	Carla Suhr, Helsinki: Fighting fake news
	in England in the 1680s
11.00-	Coffee break
11.30	
11.30-	Chair: Birte Bös
12.00	Javier Diaz Noci, Pompeu Fabra,
	Barcelona: Style and narration in the first
	semi-
	periodical newspapers in Spanish
12.00-	Chair: Birte Bös
13.00	Keynote lecture: Nicholas Brownlees,
	Florence:
	"and if we have Respect to the Context, (as
	we ought to have)":
	Context and its Role in Historical News
	Production and Reception
	Break

Thursday 23 May 2019 – Morning session		
14.30-	Chair: Nicholas Brownlees	
16.30	Hye-Joon Yoon, Yonsei University, Seoul: News	
	as History: The Rhetoric of	
	Contextualization in the Annual Register	
	IrmaTaavitsainen, Helsinki: Medical book	
	reviews: A study of the genre in the 17th and	
	18th centuries	
	Claudia Claridge, Augsburg: Murder in the	
	Press: Representations of Old Bailey Trials	
	in Newspapers	
	Isabel Ermida, Braga: Representing Husband	
	Desertion in the Victorian Press	
16.30-	Break	
17.00		
1 <i>7</i> .00-	Chair: Isabel Ermida	
18.30	Christina Samson, Florence: From private to	
	public: Letters contextualising the Mutiny	
	in the 1857-58 British press	
	Rafael Soto Escobar, Seville: Information	
	sources in Spanish avisos between 1618 and	
	1635	
	Jorge Pedro Sousa, (Fernando Pessoa, Porto	
	and ICNOVA) and Carla Baptista (UNL	
	& ICNOVA): Expressive means and figures of	
	speech in graphic criticism of journalism	
	in the satirical magazine António Maria (1879-	
	1885)	
21.00	Conference Dinner (for those who have booked)	
	Restaurant Senyor Parellada	
	Argenteria, 37, 08003 Barcelona.	
	(quartiere El Born)	