



Guest speakers: Lourdes Beneria / Natàlia Ribas / Claudia Padovani / Lucía Artazcoz / Alba Sotorra / Maria Rodó / Gabriela Méndez / Jules Falquet / Suruchi Thapar / Pastora Filigrana /// **Academic convenor:** Rosa Cerarols

GENDER AND GLOBALIZATION. III GLOBAL WEEK

LIST OF PARTICIPANTS

LUCÍA ARTAZCOZ is a specialist in Preventive Medicine and Public Health, Master in Public Health by the University of Barcelona, specialist in occupational health in the branch of ergonomics and applied psychosociology and Doctor in Public Health by the University Pompeu Fabra. She is currently Director of Health Promotion at the Barcelona Public Health Agency and Associate Professor at Pompeu Fabra University and Johns Hopkins University. She collaborates with public health teaching programmes with several universities, has published more than 100 scientific articles in indexed journals, other popular journals and is the author of books and book chapters. Her main line of research is work-related health inequalities.

LOURDES BENERIA is Professor Emerita, Department of City and Regional Planning, Cornell University (US), where she taught from 1987 to 2010 and was Director of the Gender and Global Change Program (1988-1992 and 1998-2003), of the Latin American Studies Program (1994-98) and of International Studies in Planning (2003-2005). An economist, her work has concentrated on development issues, especially in Latin America, labor markets, women's work and globalization. She has published numerous articles and books on these topics. The updated second edition of her book *Gender, Development and Globalization; Economics as if all People Mattered* (2003) was published in 2015 and co-authored with Günseli Berik and Maria Floro, with the Spanish translation published in 2018 by Bellaterra Editions. She has worked with several international organizations such as the ILO, UNDP and UNIFEM (now UNWomen) and she is a former president (2003) of the International Association for Feminist Economics (IAFFE).

JULES FALQUET is a french feminist sociologist. Member of the CEDREF-LCSP, she teaches at Paris Diderot University in Paris, and has been living and travelling in Mexico, Central America and the reste of Abya Yala. Her more recent book, Pax Neoliberalia. *Perspectives féministes sur (la réorganisation de) la violence*. Paris : Editions iXe, has been published in spanish in 2017: Pax Neoliberalia. *Perspectivas feministas sobre (la reorganización de) la violencia*. Buenos Aires: Madreselva (where it can be read online : <http://editorialmadreselva.com.ar/catalogo/feminismos-nacimiento-y-crianza/pax-neoliberalia/>). Her personal page is : <http://julesfalquet.com/>

PASTORA FILIGRANA Law Degree from the University of Seville, currently working as a specialist lawyer in Labor and Trade Union Law and Expert in Immigration Rights. Master's Degree in Human Rights, Interculturality and Development from Pablo Olavide University in Seville. Activist for Human Rights in different social movements and member of the Andalusian Workers' Union.

CLAUDIA PADOVANI is Associate Professor in Political Science and International Relations at the University of Padova (Italy). Her main areas of interest concern the transformation of political processes in the global context and their connection to the evolution of communication processes and technologies, with a particular focus on gender equality issues, communication rights and social justice. Relevant recent publications are: *Gender Equality and the Media: A Challenge for Europe* (with K. Ross, 2017, Routledge); themed issue of *ComPol* on “The Politics of Media Gender Equality. Lessons learned and struggles for change twenty years after the Beijing Fourth World Conference on Women” (with Elena Pavan, 2016, Il Mulino); “Gendering media policy research and communication governance” (in *Janvost. The Public*, Vol 25, 2018). She has coordinated the Italian team of the Global Media Monitoring Project since 2000; has participated as senior researcher in a pan-European project, funded by the European Institute for Gender Equality on “Advancing gender equality in decision-making in media organizations” (2013); and is currently involved in a EU-funded project on Advancing Gender Equality in Media Industries (AGEMI, 2017-2019) on the dissemination of good practices for gender equality in the media and ICT.

GABRIELA MÉNDEZ is full-time faculty member in the Department of Philosophy at Universidad Iberoamericana, Ciudad de México. She holds an MA and a PhD in Media and Communications from Goldsmiths, University of London. Her work has explored technoscientific controversies from some of the theoretical perspectives that inform cultural studies, such as deconstruction, post-Marxism and feminism. In 2011 she contributed an edited book on agriculture and the humanities to the online project Living Books About Life (OHP). Her first single-authored academic monograph, *Disrupting Maize: Food, Biotechnology and Nationalism in Contemporary Mexico* (Rowman & Littlefield, 2016), focuses on the ethical challenges posed by corporate agricultural biotechnology to the Mexican national imaginary. In 2014 she fundraised for and subsequently led a collective artistic research project around quelites, or edible weeds that spontaneously grow in the Mesoamerican agroecological system called “milpa”. This project resulted in a web-based recipe book (www.enbuscadelqueliteperdido.com). She co-edits, with Rafico Ruiz, the journal *Culture Machine*, and coordinates the area of Critical Ecology at 17, Instituto de Estudios Críticos (www.17edu.org), where she recently organized a colloquium on critical theory and climate change (“Me extingo, luego pienso”). Her current research interests are queer theory, ecological thought and environmental violence in Mexico.

NATALIA RIBAS-MATEOS has been teaching during many years (UAB, ESADE, UDC) and conducting very diverse fieldworks in different places of the world since the early 90s, most particularly in Mediterranean Europe (MigCities, TMR, Marie Curie, Ramón y Cajal). She has published extensively in different languages, including Spanish, French and Arabic. In English she is the author of the “The Mediterranean in the Age of Globalization” and “Border Shifts. New Mobilities in Europe and beyond”, and more recently of various collections of works related to age, gender and mobilities. Through her work she has been able to manage a new perspective on international social sciences linking grounded empirical engagement at multiple levels, introducing new theoretical challenges and approaching a close dialogue with activists. She is currently a researcher at the Universitat Autònoma of Barcelona, Spain.

MARIA RODÓ is graduated in Political Sciences (Autonomous University of Barcelona), Master in Women, Gender and Citizenship Studies (University of Barcelona) and PhD in Geography (Autonomous University of Barcelona). She is currently a Juan de la Cierva postdoctoral researcher of the Gender and ICT research group at the Internet Interdisciplinary Institute (Universitat Oberta de Catalunya). Her main research fields are feminist geographies, geographies of sexualities and of youth, with a special focus on intersectionality theory and the development of new methodologies for working on it such as the Relief Maps. In 2012 she received the Gender, Place and Culture Award for New and Emerging Scholars by *Gender, Place and Culture: A Journal of Feminist Geography*. She has been a visiting research fellow at the Graduate Center of the City University of New York (United States), Universidade Estadual de Ponta Grossa (Brasil) and University College Dublin (Ireland).

ALBA SOTORRA EAVE graduate Alba Sotorra has produced feature documentaries and fiction films from cinema and television since 2005. She graduated from cinema school in Madrid (UCM 2003) and has an MA on Cultural Studies (2008). She participated in SOURCES2 (2010), Berlinale Talent Campus (2011), Dokincubator (2014), IDFA Academy (2015) and EAVE Producers Workshop (2017). She is member of PROA (Producers Association) and CIMA (Women Producers Association). She is founder and director of the company Alba Sotorra.

SURUCHI THAPAR is docent and senior lecturer at the Department of Government, University of Uppsala in Sweden. She has previously held academic positions at the London School of Economics and Political Science, Warwick, Wolverhampton and Bristol universities in the UK. Her research falls in four specific areas: Gendered Discourses of Colonialism and Nationalism, Gendered Violence in India and Europe, Ethnicity, Social Capital and Social Exclusion and Qualitative Feminist Research Methodologies. She has published widely in these research areas in journals such as *Ethnic and Racial Studies*, *Feminist Review*, *Feminist Theory*, *Sociological Review* and *Interventions*. She is the recipient of many research awards including university research award (Kraftpaket för Jämställdhet) at Uppsala university in 2012. She is currently recipient of four Swedish Research Council funded projects on Civil Society and Deliberative Democracy (2015-2017), The paradoxes of empowerment - Employment Guarantee, Women and Dalits in India (2016-2019), From Waste to Profit: Gender, Biopolitics and Neo-liberalism in Indian Commercial Surrogacy (2017-2020) and Understanding racism in healthcare: Developing and implementing anti-racist strategies through shared knowledge production and evaluation (2018-2021).