

Workshop: Presentation of recent research results and discussion of future agenda

Organised by the IMISCOE Standing Committee on Popular Art, Diversity and Cultural Policies in Post-Migration Urban Settings (POPADIVCIT)

To be held at the 15th IMISCOE annual conference in Barcelona, 2-4 July 2018

Call for papers

The Standing Committee on Popular Art, Diversity and Cultural Policies in Post-Migration Urban Settings (POPADIVCIT) was founded in 2010 to explore a field long ignored in migration studies. Although research on immigrant arts has a long history in particular in the field of literature, the focus has mostly been on the content and aesthetics of artistic works, while economic, political and social factors have long been ignored. These are at the centre of interest in this interdisciplinary standing committee. Over the last seven years, we focused on culture as a form of political expression, separation and mixing in cultural expression and the influence of cultural policies. These topics have been discussed with reference to various forms of culture including art, literature, film, music and carnival. The focus has always been on post-migration urban settings, but we have also discussed the topic on the European and national levels as well as from the perspectives of specific institutions, such as museums and theatres. Our work has resulted in three special issues of journals (Martiniello & Lafleur 2008; Martiniello 2014; Zapata-Barrero, Martiniello & Sievers 2017).

At the 15th annual IMISCOE conference the standing committee aims to discuss future avenues of interest. For this purpose, we invite our members and other interested researchers to propose papers based on recent research results in our area of interest. Departing from these presentations, we aim to discuss a short- and long-term research agenda for the standing committee.

Proposals should be sent to Marco Martiniello (M.Martiniello@ulg.ac.be), Wiebke Sievers (wiebke.sievers@oeaw.ac.at) and Ricard Zapata-Barrero (ricard.zapata@upf.edu) by 15 March 2018. They should include the name and affiliation of the author and a short biography as well as the title and abstract of the proposed paper. The abstract should be no longer than 450 words and should explain the topic, the hypothesis and the theoretical and methodological approach of the proposed paper.

Proposers will be informed of whether their paper has been accepted by 15 April 2018. Draft papers are due by 15 June 2018.



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