

# Ambivalent imaginaries of the future: ustopias in speculative and science fiction

workshop,  
25-26 November,  
2021 (UPF)  
virtual



## 25 NOVEMBER

Link: [meet.google.com/koa-airw-khk](https://meet.google.com/koa-airw-khk)

**16.00**

Introduction: **Camil Ungureanu** (UPF) & **Daniel Gamper** (UAB)

**16.05-17.05**

**Camil Ungureanu** (UPF)

**Keynote: Sara Martín Alegre** (UAB), “The Need for Utopia: Homage to Iain M. Banks”

Discussant: **Daniel Gamper** (UAB)

**17.30-19.30**

**Christos Zografos** (UPF) & **Marc Sanjaume** (UPF)

**Miguel Beistegui** (ICREA, UPF), “Literature in a Time of Crisis: the case of Ishiguro”

**Mathias Thaler** (University of Edinburgh), “Warning through Extrapolation: Post-Cautionary Tales and the Practical Aims of Dystopia”

**Lars Tønder** (University of Copenhagen), “Futures of the Anthropocene”

## 26 NOVEMBER

Link: [meet.google.com/vet-sasw-gzp](https://meet.google.com/vet-sasw-gzp)

**10.05**

Introduction: **Katarzyna Paszkiewicz** (ADHUC, UIB)

**10.05-11.00**

**Daniel Gamper** (UAB)

**Keynote: Carme Torras Genís** (IRI – Institute of Robotics and Industrial Informatics & Premio Nacional de Investigación, 2021), “Robòtica, Intel·ligència Artificial, Educació en Tecno-ètica i Ciència-ficció”

Discussant: **Toni Llorente** (Univ. of Berkeley) & **José L. Martí** (UPF)

### 11.30-13.30

**Mihaela Mihai** (University of Edinburgh) & **Katarzyna Paszkiewicz** (ADHUC, UIB)

**Mónica Martín** (Universidad de Zaragoza), “Cosmopolitan Hopes in the Films of Globalization”

**Pablo Gómez Muñoz** (Universidad de Zaragoza), “Utopian Neoliberal Fixes and their Bleak Dimension in Twenty-First Century Science Fiction Media”

**Fernando Ángel Moreno** (Universidad Complutense de Madrid), “La crisis de la modernidad en el cine demiúrgico”

### 15.00-18.00

**Pablo Muñoz Carmona** (UPF) & **Camil Ungureanu** (UPF, IUC)

**Helena González Fernández** (ADHUC-Universitat de Barcelona), “Pàries, trànsfuges i l'imperatiu de l'aliança multiespecista a *Mirror*, de Emma Ríos i Hwei Lim”

**Pol Capdevilla** (UPF), “Tiempo y utopia en los Desposeídos”

**Ana Garrido González & Katarzyna Moszczyńska-Dürst** (Universidad de Varsovia), Parias, tránsfugas, advenedizos y rebeldes en utopías de autoras gallegas

**Lidia María Cuadrado Payeras** (Univ. de Salamanca), Ustopian Spaces in Margaret Atwood's *The Heart Goes Last*

*Free googlemeeet access.*

*For those interested, please send an email to: Camil Ungureanu ([camil.ungureanu@upf.edu](mailto:camil.ungureanu@upf.edu))*

Organization:

**Camil Ungureanu** (Universitat Pompeu Fabra, Research Group of the Haas Library & Institut de Cultura)

**Daniel Gamper** (Universitat Autònoma de Barcelona)

**Katarzyna Paszkiewicz** (Universitat de les Illes Balears, ADHUC – Center for Research Theory, Gender, Sexuality)



Universitat  
de les Illes Balears



Research projects: “Cinema and Environment” (Ref. PID2019-110068GA-I00/AEI/10.13039/501100011033);  
“Tránsfugas y parias modernas” (Ref. FEM2017-83974-P)

