

## V Morning Workshop on Teaching Innovation & Quality at ESUP/DTIC - UCA EiTIC

Campus Comunicació-Poblenou, Universitat Pompeu Fabra  
**14th March 2018**  
**55.003**

This Morning Workshop aims to provide an informal space to discuss aspects around teaching innovation/quality and share teaching experiences and innovation actions at DTIC/ESUP.

*Note: Language will vary depending on speakers.*

*Note: Please note, we consider this workshop very relevant for the collective reflection about teaching in our community. Moreover, attendance certificates will be issued.*

Summaries of last years' symposium are available online ([2017](#), [2016](#), [2015](#), [2014](#))

### Program

#### **9:30 Welcome**

Coffee and more

Opening, Vanesa Daza, Enric Peig, Davinia Hernández-Leo

#### **09:40 Session 1 “Teaching quality & innovation at our UCA”**

*Davinia Hernández-Leo & Verónica Moreno*

[Overview of USQUID studies](#)

Results of the PDI survey about teaching

Some data about Bachelor's, Master and PhD students' satisfaction

Studying current situation of blended learning in our educational programs

Results from pilot “Teacher-to-teacher peer observations” (OSWALDO), *with the participation of Ernest Montbrío, Albert Guillen, Maddalena Nurchis and Albert Bel.*

#### **10:00 Session 2 “Nou Model Educatiu UPF”**

*Davinia Hernández-Leo*

UPF strategic project defining a “[new educational model](#)”, discussion

#### **10:30 Session 3 “Redefining Tallers labs”**

*Vanesa Daza, Davinia Hernández-Leo, Enric Peig*

Status of the new structure for Tallers building, open brainstorming about the teaching labs

#### **11:00 Session 4 “Actions in courses: methods and tools to facilitate learning”**

*Coloma Ballester, Patricia Vitoria, Adrià Arbués*

Experiences using Kahoot, PearDeck and other specific methodologies such as role-playing.

*Narcís Parés*

Redefining the structure of Communication in Technical English

#### **12:00 - 12:30 Session 5 “Discussion and Wrap-Up”**

Open discussion and closing remarks, moderated by *Davinia Hernández-Leo*