

# OSWALDO

## Teaching peer-to-peer observation for its quality improvement

(2) Observation rubric



Date: \_\_\_\_\_

Observer: \_\_\_\_\_

Observed: \_\_\_\_\_

Grade: \_\_\_\_\_

This instrument has been designed with the aim of being able to make an assessment about the teaching function of a workmate in a simple way, taking into account the following dimensions:

**Methodological and Dynamical Aspects in the Classroom**, which includes elements of design and preparation of the session, coherence and sequencing thereof, as well as explicit connections between the practice of the subject itself; **Resources and Class Materials**, referring potential resources that the observed teacher uses, proposes or advises to strengthen the knowledge; **Interaction**, eluding the interaction between students/students, teachers/students either directly or indirectly; and finally to the dimension that encompasses **Non-verbal communication**, which includes the teacher's domain in the classroom, in the sense of the use that makes of physical space, aspects of intonation and projection of voice and eye contact.

Dimensions	Specific Aspects	Comments
Methodological and Dynamical Aspects in the Classroom	<p>Are the objectives of the class clear?</p> <p>Does the class follow a coherent sequence?</p> <p>Is the theory connected to the practice during the session?</p>	
Resources and Materials of class	<p>Does the teacher use different class materials? (textbooks, videos, etc.)</p> <p>Are the activities of the Moodle platform discussed in class? (if required)</p> <p>Does the teacher mention or recommend bibliography to the students?</p>	
Interaction	<p>Are the students organized in different ways during the class? (small groups, singles, couples)</p> <p>Does the teacher present clear examples to the students?</p> <p>Is student participation promoted in class?</p> <p>Does the teacher answer the students' questions effectively?</p>	
Non-verbal communication	<p>Does the teacher appropriately dominate the physical space?</p> <p>Does the teacher vary his intonation and has an optimal projection of his voice?</p> <p>Does the teacher maintain visual contact with the students?</p>	
Content <sup>1</sup>		

<sup>1</sup> Optional: In case of being a professor in the same area or discipline, you can use this section to comment on specific aspects of the theoretical content of the class.