



## Reporters' workshops with young people - Escoleta de Cinema

### About Teleduca

Teleduca is comprised of an interdisciplinary team of professionals specialised in Education of Communication. They promote meaningful learning by combining audiovisual, audio, oral and written communication. Their socio-educational approach builds on learners' communities and existing knowledge and skills.

### Overview:

Escoleta de Cinema organizes two cycles of workshops for children and young film reporters based in Barcelona.

One of these was organized in collaboration with the Community Arts Festival in Catalonia (FACCC) with young migrants from Sant Andreu neighbourhood located in the peripheral area of Barcelona. This workshop works about what culture is and what culture they want in the neighborhood.

The second workshop was performed in Hospitalet, another peripheral neighbourhood with a high migrant population and second generation migrants youth people. In this case, the workshop was addressed to young people from 4th grade of secondary schools with free themes chosen by the participants. Some of the topics worked were consumption of alcohol, gender roles in music and sports, how fashion conditions us socially or what vision adults have of adolescence.

### Objectives:

- ❖ Produce a report, a short documentary or an informative piece. The whole process is focused on research and knowledge of the environment, the needs of the community and the specific interests of the group.
- ❖ Empower children and youth to reflect on topics they are interested in and that relate to their environment through participatory audiovisual techniques
- ❖ Allow young people to express themselves, interact with each other, improve their emotional intelligence, and rediscover the environment they belong to. The workshop is based on research evidence and cooperative and collaborative learning techniques.

- ❖ Linked their interests to events in the territory, specific research or important news by the participants and the community where they come from. The most interesting thing is to cover the news or tell a “reality” from their point of view and look for all the information they need.
- ❖ Be aware of the weight of their voices and the co-responsibility they have for the responsible and critical use of the media.



***Where***  
 The workshop takes place in Barcelona in the Sant Andreu district.

***When***  
 The Projecte Resident a la FIC started in April 2017.

***Languages***  
 Spanish and Catalan.

### *Young people's role*

- ❖ 10 migrants of legal age (all males except one female)
- ❖ designing and producing film reports

### *Evaluation*

Continuous evaluations with participants and partners via audiovisual techniques. Young people interviewed each other about the activities they have implemented. A follow up meeting is scheduled after each workshop with teachers and educators for its evaluation.

<b><i>Themes addressed</i></b>	<b><i>Outputs</i></b>
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Gender discrimination, drugs and alcohol, fashion, sexuality, racism, multiculturalism, adult views on adolescents.

These topics were proposed by the young people themselves, who reflected on these themes and investigated them further via interviews with people from the neighbourhood and NGOs. The cinema reports were based on these.

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[Material audiovisual](#)