



Cinema amb ulls d'infant – Cinema with a child's eyes

About Teleduca

Teleduca is comprised of an interdisciplinary team of professionals specialised in Education of Communication. They promote meaningful learning by combining audiovisual, audio, oral and written communication. Their socio-educational approach builds on learners' and learners' communities existing

Overview:

Cinema amb ulls d'infant (Cinema with a child's eyes) was targeted at young people in 4th year of secondary school. It was realised in collaboration with the council of Barcelona. The students addressed themes of their choice (such as alcohol consumption, gender roles in music and sport, how fashion affects people socially and adults' perspective on adolescence) via the production of audiovisuals. Different types of educational methodologies are incorporated into the project, such as systemic pedagogy and cooperative learning. These are based on children's active participation.

Objectives:

- ❖ Encourage children and adolescents to discover themselves and develop communication skills working in a team.
- ❖ Encourage the collaboration between the local community and the cultural and educational space of the district.
- ❖ Promote a good use of the public space and infrastructure to strengthen the sense of belonging.
- ❖ Promote social values like creativity, sustainability, diversity, and gender among others.



Where

The project takes place with the collaboration of schools in Barcelona.

When

As the project is based on the collaboration with schools, it takes place during the school year.

Languages

Spanish and Catalan.

Young people's role

- ❖ 4 Classes of about 30 students aged 16-17.
- ❖ They were involved in the design of the film reports.
- ❖ Mixed ethnic background with a majority of white people, gender balanced.
- ❖ Young people were responsible for designing and producing film reports.

Evaluation

Continuous evaluations with participants and partners via audiovisual techniques. Young people interview each other about the activities they have implemented. A follow up meeting is scheduled after each session with teachers and educators for its evaluation.

| <i>Themes addressed</i> | <i>Outputs</i> |
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| Gender discrimination, drugs and alcohol, fashion, sexuality, racism, multiculturalism, adult views on adolescents. | https://www.facebook.com/escoletadecinema/ https://twitter.com/TeleducaEducom Material audiovisual |