

Festival Jove

About El Lloro - Serveis de Joventut

It is an organisation working with young people in El Prat, a municipality near Barcelona.

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AltraVeU

Overview:

The Altraveu project aims to be a meeting point for the youth of El Prat, a municipality near Barcelona. It stems from a collaborative work with the young people of the city. The project culminates in a cheerful event organised by young people, where individuals meet to share projects and ideas. It involves a workshop with reflective spaces, dance and sports exhibitions, youth activities and music.

Due to Covid-19, the Altraveu 2020 edition will take place on social media. Proposals from young people, answering the question "What is the Altraveu for you?" will be shared on the instagram of @jovesprat. To facilitate communication and decision making, a WhatsApp group has been set up.

Objectives:

- ❖ To create a participatory culture:
 - To promote collaborative work processes that serve as a learning experience and encourage young people's initiatives.
 - To take co-responsibility in the event organisation and to promote cooperation between youth and local authorities.
 - To encourage young people's participation and activism.
 - To promote networking between young people's organizations.
- ❖ To maintain contact with young people.
 - To consolidate Joves.Prat as a reference for young people.
- ❖ To offer a positive and healthy option for leisure time to young people.
 - To create a youth bank holiday.
- ❖ To meet the different interests of young people.
 - To give visibility to the projects, motivations, and activities of young people in Barcelona, both to those who belong to organisations and non-formal organizations.
- ❖ To promote a positive image of young people.
 - To give value to the initiatives and attitudes of young people among the general population.



Where

Skate Park in the Jardines de la Ribera in Barcelona, and online on Instagram.

When

The Festival lasts one day. In the online adaptation it is extended to one week.

Languages

Catalan and Spanish.

Young people's role

Co-organisers

- ❖ 39 Young people (18 in the online format) contributing to the festival development.
- ❖ 170 Young people actively supporting activities within the festival, including exhibitions and concerts.

Audience

- ❖ In a face-to-face format, around 2,800 people attended. While in the online format this year 17,667 people viewed the content on social networks.
- ❖ Vulnerable young people from the municipality's social projects participated both in the driving group and in making proposals as participants.
- ❖ Mostly young people from youth organisations or interested in art and sport activities from 12 to 22, with a fair gender balance. A third of the participants are from different ethnic groups and origins, mainly travellers and North Africans.

Evaluation

With a specific collection of indicators for each objective and the assessment of their achievement.

At the start of the project each year, the objectives are reviewed and evaluation indicators are set based on the proposals for improvement from the previous year.

At the end of the project, an evaluation document of different aspects of the festival is shared with the participants of the driving group and with the participants who have made proposals in the Festival.

Two face-to-face evaluation meetings are also held, one with the participants of the design motor group and the other with the technical team.

The information extracted from all the evaluations, plus the analysis of the scope of the objectives, is summarised in the form of proposals for improvement for the following year in the project report. These proposals for improvement are the ones that mark the approach of the following year's festival.

<i>Themes addressed</i>	<i>Outputs</i>
<p>Feminism, racism, multiculturalism, drugs, inequalities.</p> <p>Young people presented their topics of interest during panel discussions. Then, the organisation adopted measures to enable them to co-organise the event, such as hiring specific staff, generating protocols, and training young people's leading group and the technical team.</p>	<p>Web, social media, local magazine, direct intervention teams with young people.</p> <p>https://festivalaltaveu.cat/</p> <p>Joves.prat Web: https://www.elprat.cat/persones/jovesprat/festival-jove-altraveu</p> <p>Informative meeting: https://www.elprat.cat/actualitat/noticies/primera-trobada-informativa-participar-al-8e-festival-jove-altraveu https://www.instagram.com/stories/highlights/17863773229822136/?hl=es</p> <p>Call for the young people of the leading group to participate: https://www.instagram.com/tv/CAGP3CgJXNJ/?igshid=bjiw0pe6q0i</p> <p>El Prat Radio: https://www.elpratradio.com/programs/informatiulocal/elpratradio_podcast_23920</p> <p>Local press: https://elfar.cat/art/32130/el-festival-jove-altraveu-del-prat-es-trasllada-del-carrer-a-les-xarxes-socials https://www.lapremsadelbaix.es/noticies/flash-informatiu/26039-cultura-el-festival-jove-altraveu-del-prat-de-llobregat-es-trasllada-del-carrer-a-les-xarxes.html</p>

	<p>Compilation of the young people's participative proposals (highlights AltrAveu): https://www.instagram.com/jovesprat/?igshid=1fkkyb5277zsr</p>
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