

# India a través del *khayāl*

La dimensión rítmica: *tāl*

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# El *khayāl* en la música tradicional de la India



*laya*

# *dharmacakra*



# *dharmacakra*



# *dharmacakra*



# samsāra

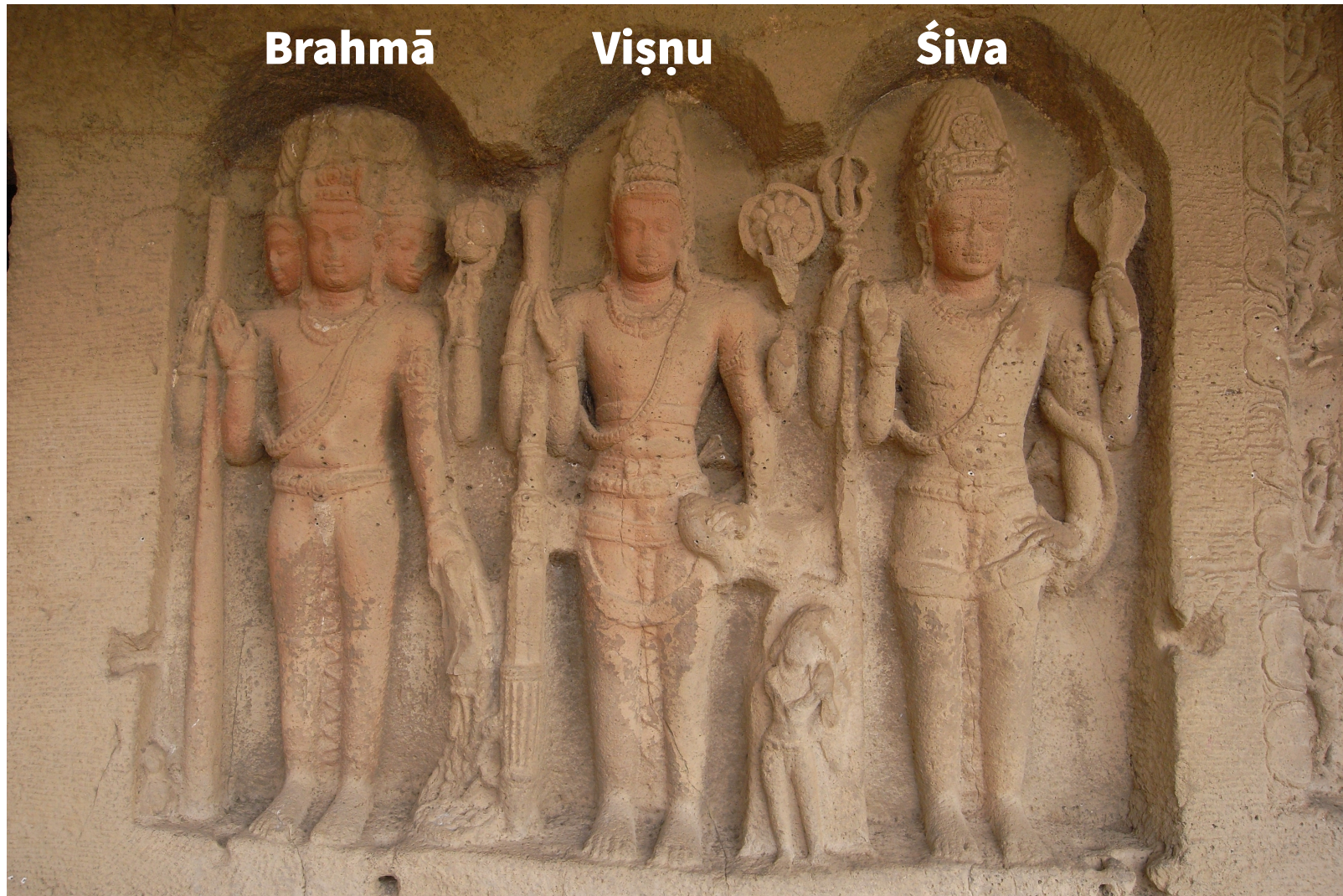


*laya*

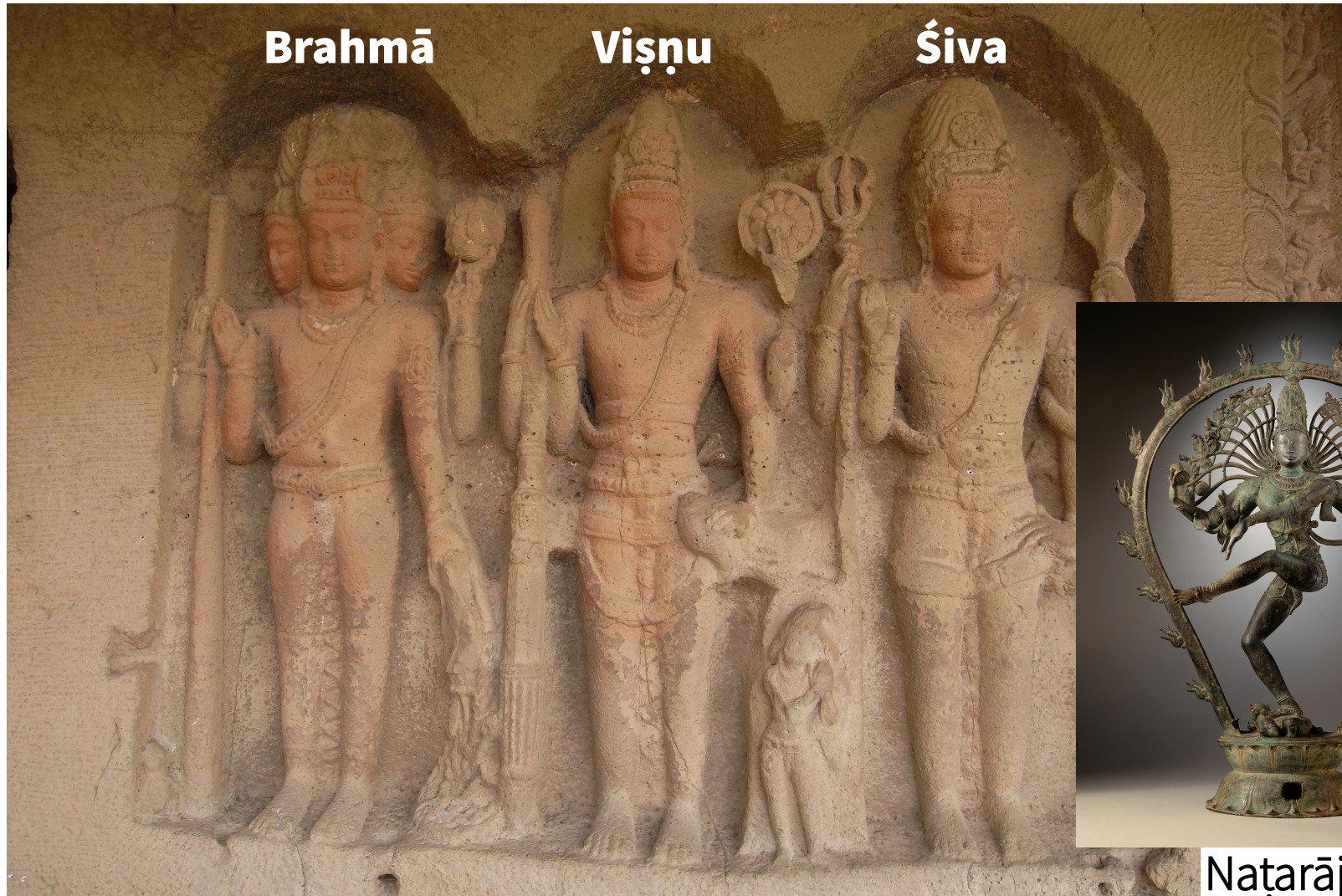
**tiempo**  
*āvart* (ciclo)



# Trimūrti



# Trimūrti



Brahmā

Viṣṇu

Śiva



Naṭarāja

*laya*

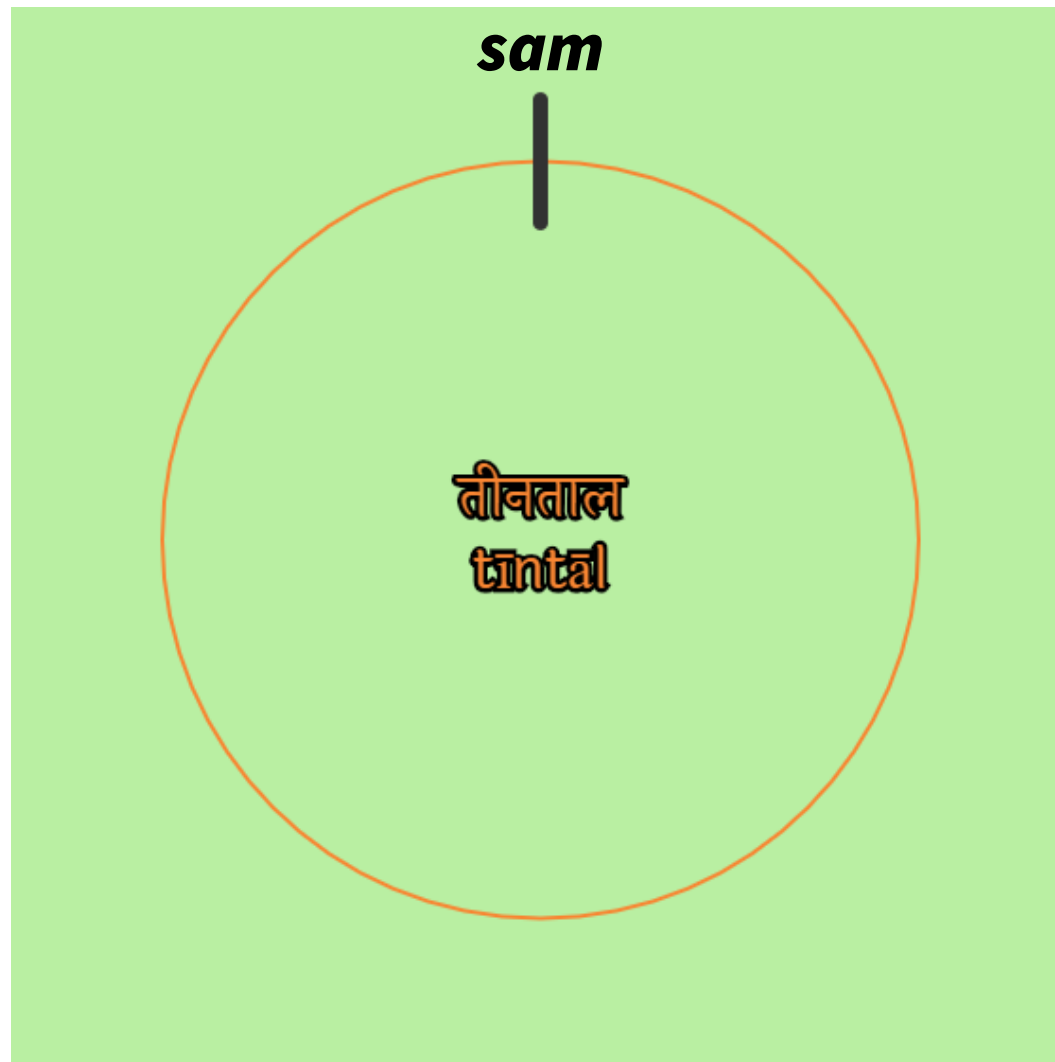
**tiempo**  
*āvart* (ciclo)

*utpatti, sthiti, laya*  
(nacimiento) (vida) (muerte)

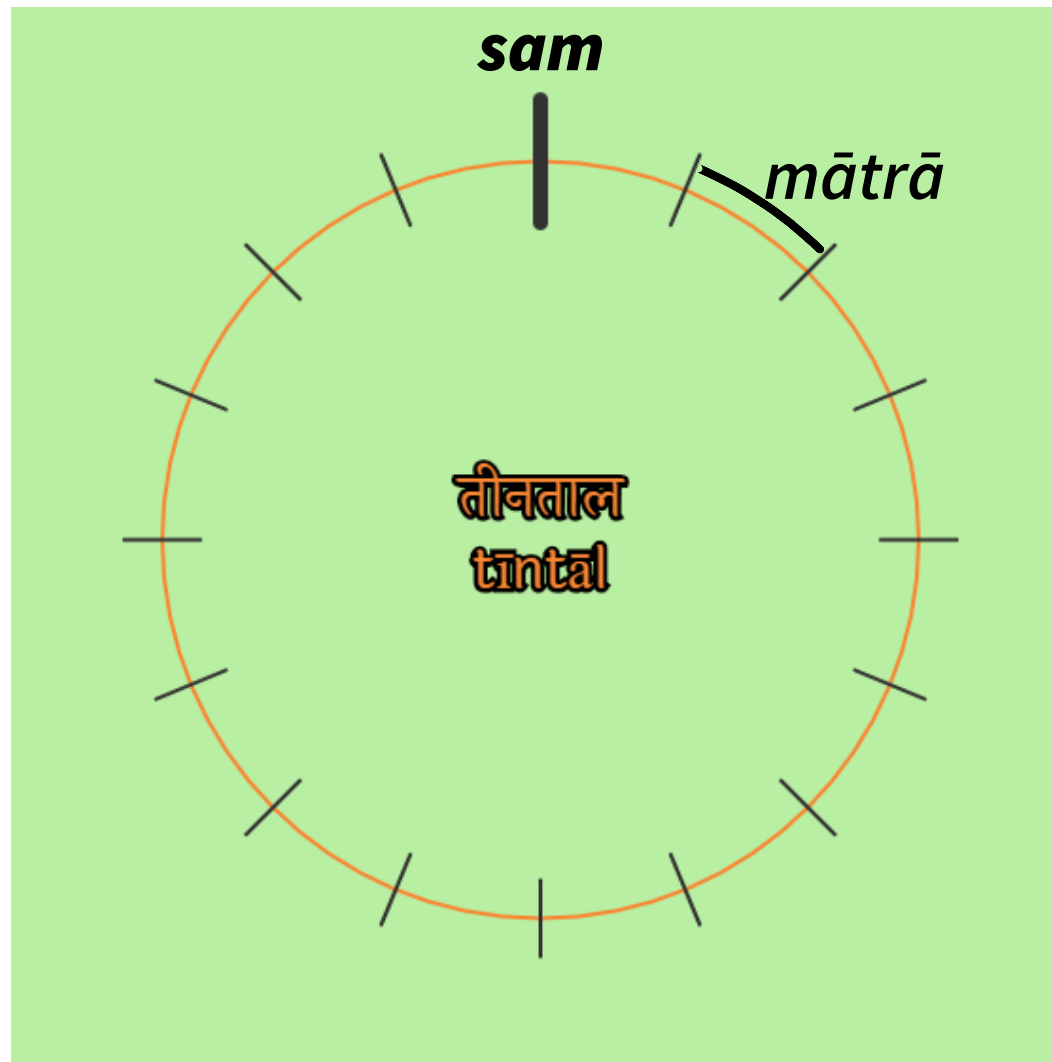
ताल

*tāl*

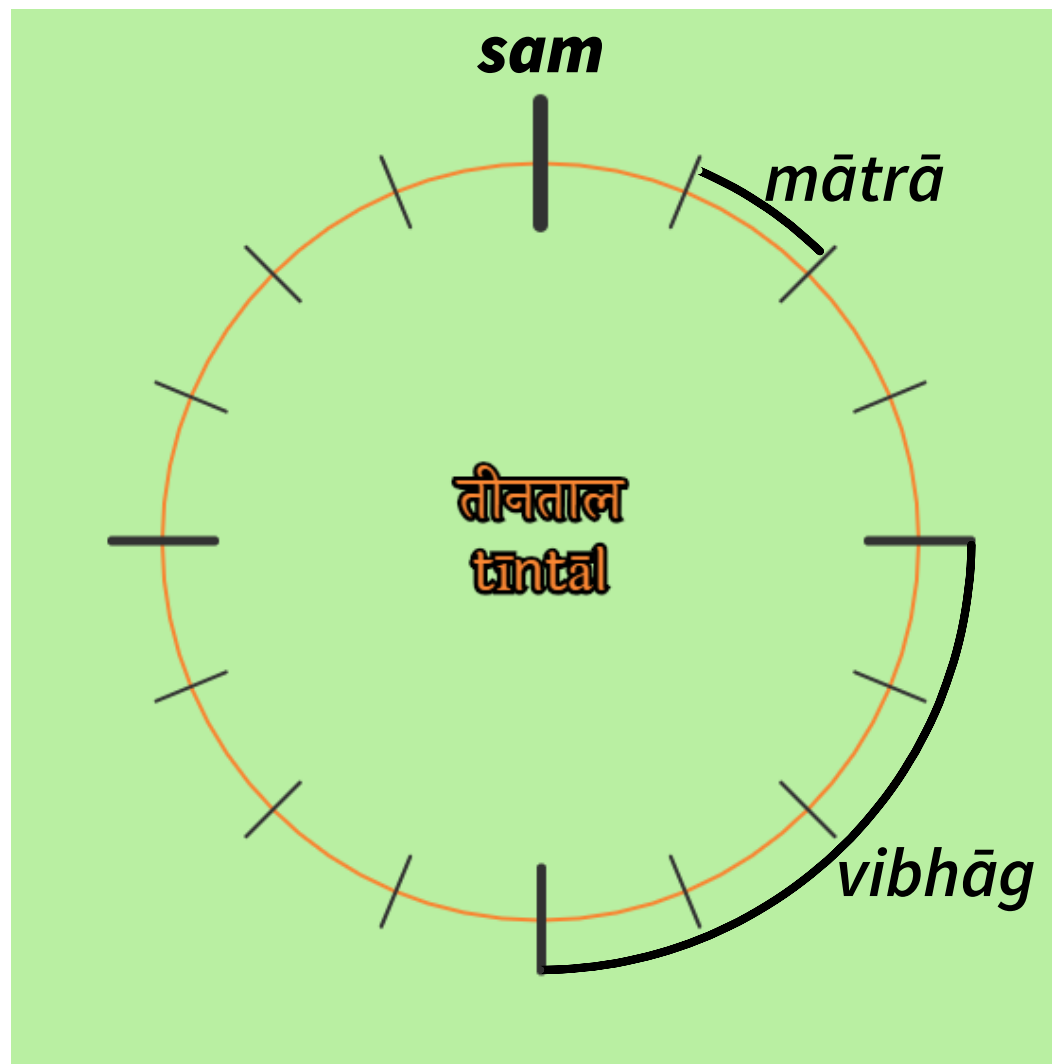
# ताल *tāl*



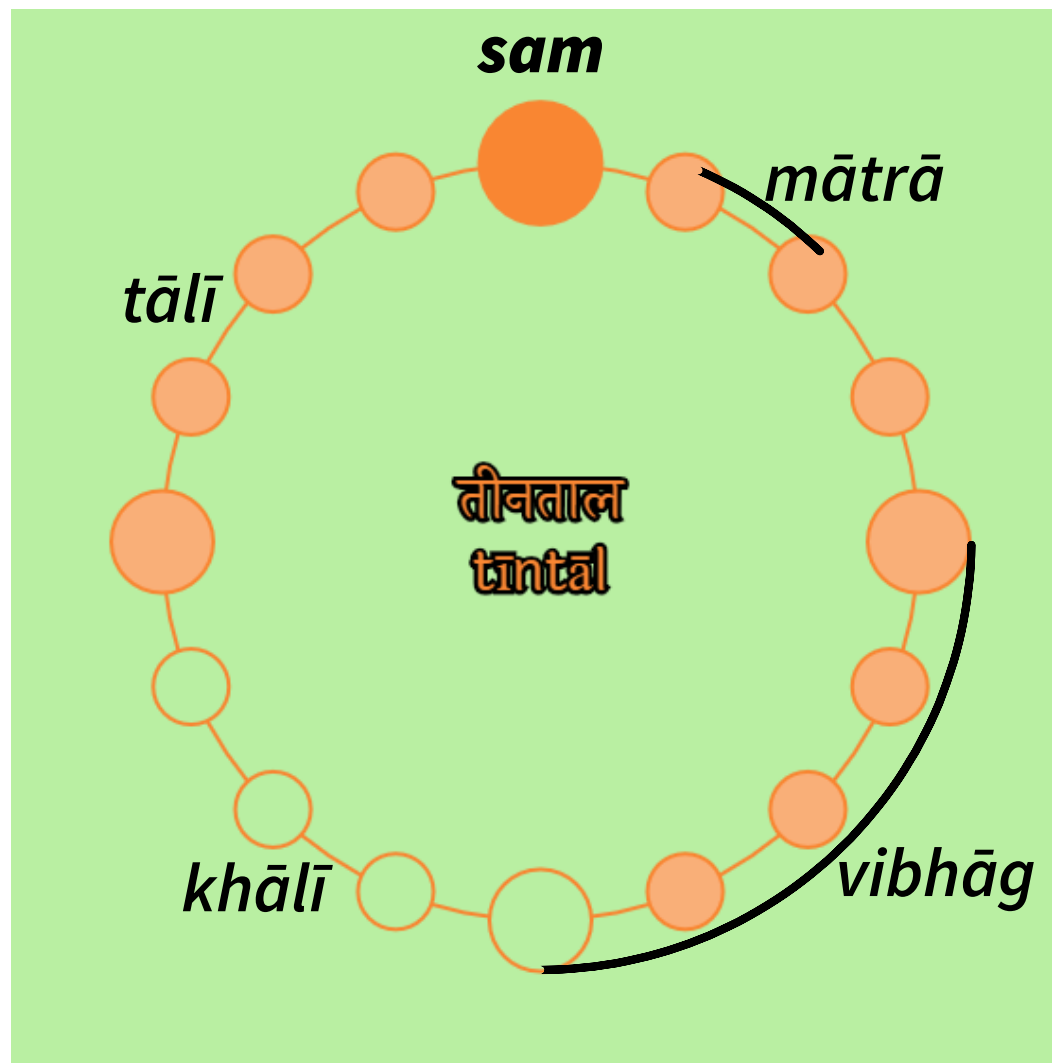
# ताल *tāl*



# ताल *tāl*

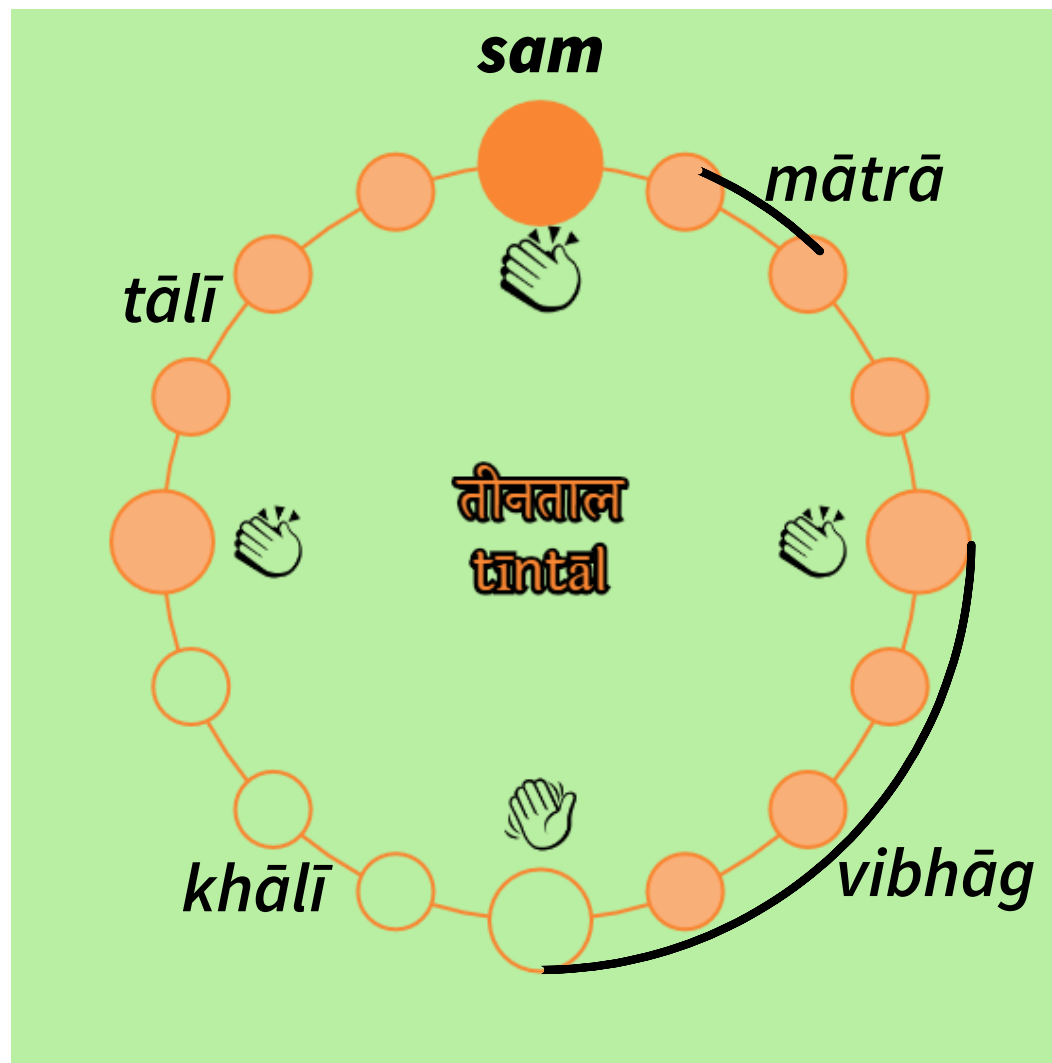


# ताल *tāl*





# ताल *tāl*



# el तबला **tablā**



# el तबला **tablā**



*pakhāvaj*

# el तबला **tablā**



# ताल *tāl*



# *laya*

**tiempo**

*āvart* (ciclo)

*utpatti, sthiti, laya*

(nacimiento) (vida) (muerte)

**tempo**

*vilambit* (lento) – *madhya* (medio) – *drut* (rápido)

# *laya*

## **tiempo**

*āvart* (ciclo)

*utpatti, sthiti, laya*

(nacimiento) (vida) (muerte)

## **tempo**

*vilambit* (lento) – *madhya* (medio) – *drut* (rápido)

## **subdivisión**

*dugun* (binaria) – *tigun* (ternaria) – *caugun* (cuaternaria)...

# ताल *tāl*

**Tintāl** 4 + 4 + (4) + 4

**X**

dha	dhin	dhin	dha	<b>2</b>	dha	dhin	dhin	dha	<b>0</b>	dha	tin	tin	ta	<b>3</b>	ta	dhin	dhin	dha
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**Ektāl** 2 + (2) + 2 + (2) + 2 + 2

**X**

dhin	dhin	<b>0</b>	<u>dha ge</u>	<u>ti ra ki te</u>	<b>2</b>	tun	na	<b>0</b>	kat	tin	<b>3</b>	<u>dha ge</u>	<u>ti ra ki te</u>	<b>4</b>	dhin	na
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**Jhaptāl** 2 + 3 + (2) + 3

**X**

dhin	na	<b>2</b>	dhin	dhin	na	<b>0</b>	tin	na	<b>3</b>	dhin	dhin	na
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**Rūpak tāl** (3) + 2 + 2

**0**

tin	tin	na	<b>1</b>	dhin	na	<b>2</b>	dhin	na
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# ताल *tāl*

