

Zwischenspiel

Carmen

zwischen 1. und 2. Akt

Georges Bizet

Allegro moderato [♩ = 108]

The musical score is divided into two systems, each containing three staves. The first system consists of a piano (p) staff and two bassoon (F) staves. The piano part begins with a forte (f) dynamic and includes a first ending (I.) and a second ending (II.). The bassoon parts also feature first and second endings. The second system continues the musical material, with the piano part marked with a circled 4 and a first ending (I.). The bassoon parts continue with their respective first and second endings. The score concludes with a final measure marked with a first ending (I.) and a piano (p) dynamic.

System 1:

- Staff 1 (Piano): *f*, *p*, *f*, *[p]*, *pp*
- Staff 2 (Bassoon): *f*, *[p]*, *pp*
- Staff 3 (Bassoon): *f*, *[p]*, *pp*

System 2:

- Staff 1 (Piano): *pp*, *pp*
- Staff 2 (Bassoon): *I.*, *II.*
- Staff 3 (Bassoon): *I.*, *II.*

Final Measure:

- Staff 1 (Piano): *p*, *pp*
- Staff 2 (Bassoon): *I.*
- Staff 3 (Bassoon): *I.*