

**A Portrait of the PhD student as a Young Man/Woman.**  
*Tips & Tricks for entering (and surviving) into the academic world in Political Science and Sociology*

**2<sup>nd</sup> Edition**

Academic year 2018/2019



**Objectives:** In literary criticism, a *Bildungsroman* is a literary genre that focuses on the psychological growth of the protagonist from youth to adulthood. James Joyce's first novel - *Portrait of the Artist as a Young Man* – belongs to this literary genre and it traces intellectual awakening of young Stephen Dedalus. Ironically inspired in these magnificent precedents, the present course is aimed at providing some help and support to PhD students in Political Science and Sociology (PSS) in their growth from newly PhD candidates to responsive and skilled researchers.

Concretely, the course is aimed to provide instrumental and transversal skills to PhD students in PSS in order to strengthen the development of their professional and academic careers and the transition to the job market. The methodology combines lectures and workshops from specialists and advanced researchers with more dynamic and participatory formats as well as individual and group exercises.

**Venue:** ICPS, C/ Mallorca 244, Barcelona

**Period:** from May, the 13<sup>th</sup> to June, the 13<sup>th</sup>

**Information:** [con.icps@diba.cat](mailto:con.icps@diba.cat)

**Course withdrawal:** Students who wish to withdraw their participation to an enrolled course before its starting date must duly notify to the ICPS. Their place will subsequently be allocated to the next participant on the waiting list. Participants must inform of their course withdrawal by sending an e-mail up to two weeks prior to the beginning of the course.

**Non-attendance:** Students who do not show up in an enrolled course, or who drop out a course before completing 50% of its sessions will be automatically placed at the end of the waiting list for future courses.

Attendance certificate will be provided to those students completing a minimum of 80% of classes.

**Deadline for submission:** April, the 1<sup>st</sup> 2019

## CALENDAR 2018/2019

### **1. Introduction to the course and inaugural session.**

May, 13<sup>th</sup> from 10,00 to 12.00

Registration and presentation of the course

**Inaugural conference:** How to survive in the academic world. Open dialogue with three brilliant and young scholars

### **2. ¡Publish or Perish! Skills for academic publishing**

May, 21<sup>st</sup> from 10,00 to 15, 00 (or to 17,00h)

**Dr. Susan Frekko**

The session will include group discussion; peer feedback; and individual, pair and small-group work. Participants will bring to the session paper copies of two recent research articles (not review articles) in their field that they enjoyed reading and that appeared in high-impact, English-medium journals. They will need laptops with an Internet connection, and preferably access to full-text articles.

Participants will:

- a) Review and enhance their understanding of the structure of scientific articles
- b) Acquire planning strategies for writing an article effectively and efficiently
- c) Identify common structural mistakes in research articles
- d) Acquire techniques for time management
- e) Learn the steps of the article submission and review process

### **3. Getting serious about the future: EU funded project and post-doctoral fellowships**

May 28<sup>th</sup>, from 10 to 13

#### **Josep Niubo (European Projects Manager & Research Advisor)**

Introduction the main EU and international programs that can finance individual career grants (Marie-Curie Fellowship, etc.), post-doctoral fellowships, EU funded programs and projects

### **4. When a project proposal is a good proposal.**

June 4<sup>th</sup>, from 10 to 12

#### **Expert from the evaluation sector**

Practical knowledge regarding how research projects are usually evaluated and assessed. Which aspects of the proposals must be consistent? Evaluation criteria and suggestions from improving the proposals.

### **4. SIMULATING A JOB INTERVIEW IN FRONT OF A HIRING COMMITTEE**

June, 10<sup>th</sup> from 10 to 15h

Student will be submitted to an Academic Mock Interview in front of a hiring committee composed by two Ph.D professors who will be critically inquired the candidate.

The format: half-day session with a hiring committee composed of 2 parallel panels. Each Panel is composed by two Ph.D professors who will interview 8-10 students (each interview is 25 min as maximum) during the morning.