

| Universitat estrangera | Assignatura universitat estrangera | Codi UPF | Assignatura UPF |
|--|---|------------------------|----------------------------------|
| King's College | Forms of Shorter Narrative | 20016 | Literatura Anglesa |
| | Modern Europe I Wars, Revolutions and Great Powers 1793 to 1991 | 20017 | Història Moderna |
| | Early Modern Europe II Culture and Politics 1600 to 1800 | 20021 | Història Contemporània I |
| | | 20025 | Història Contemporània II |
| | Religious Difference: Jewish, Christian and Others Perspectives | 20020 | Grans Tradicions Religioses |
| | Europe from 1793 to 1991 | 20021 | Història Contemporània I |
| | | 20025 | Història Contemporània II |
| | | 22257 | Contemporary History of Europe |
| | Europe from 1793 to 1991 | 20021 | Història Contemporània I |
| | | 20025 | Història Contemporània II |
| | Goya and the dream of reason | 20022 | Art dels Segles XVIII i XIX |
| | Key Terms and Points of View in Latin American Visual Arts | 20024 | Art Contemporani |
| | Museums of London | 20024 | Art Contemporani |
| | After Franco: Films and Texts of the Transition | 20025 | Història Contemporània II |
| | Europe from 1793 to 1991 | 20025 | Història Contemporània II |
| | Europe from 1793 to 1991 | 20025 | Història Contemporània II |
| | | 20078 | Història Moderna d'Europa |
| | | 20081 | Història Contemporània d'Espanya |
| | The Writer in the Text | 20026 | Literatura de Tradició Europea I |
| | The Medieval Book | 20026 | Literatura de Tradició Europea I |
| Ethics II: History of Ethical Philosophy | 20033 | Pensament Contemporani | |
| Ethics II: Contemporary Ethical Philosophy | 20033 | Pensament Contemporani | |

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|-------------------------------|---|-----------------|---|
| | Philosophy and Film | 20033 | Pensament Contemporani |
| | Ethics, Philosophy and Literature | 20033 | Pensament Contemporani |
| | China and the World 1790-1945 | 20034 | Història i Cultura d'Àsia Oriental |
| | Introduction to Chinese Religion | 20034 | Història i Cultura d'Àsia Oriental |
| | Religion and Society in Southern Europe | 20035 | Geografia d'Europa |
| | Science, Ethics and Society : Philosophical Issues | 20036 | Història de la Ciència i Cultura Científica |
| | Art & Archaeology of Greece & Rome | 20046 | Art Grec |
| | Art & Empire: The Legacy of Byzantium | 20048 | Art Medieval |
| | Key Terms and Points of View in Latin American Visual Arts | 20059 | T. de l'Art Contemporani |
| | Stereotypes in Modern Spanish Cinema | 20061 | Història del Cinema |
| | Latin-American Visual Arts 19th and 20th Century | 20062 | Darreres Tend.Artístiques |
| | Introduction to Ancient History | 20070 | Història del Món Antic |
| | Turning Points : An Introduction to the History of Christianity in England, 1500-1900 | 20076 | Història Moderna de Catalunya |
| | The History of Portuguese-Speaking Africa 1960 to the Present | 20084 | Història Moderna i Contemporània d'Àfrica |
| | Reading Literature | 20091 | Anàlisi Lingüística del Text Literari |
| | Reading Modern Poetry Comparatively | 20095 | Literatura Comparada |
| | Literature of Empire | 20098 | Studies in English Literature |
| | Twentieth Century American Fiction 1900-1945: Realisms and Modernisms | 20098 | Estudis de Literatura Anglesa |
| | Forms of shorter Narrative | 20098 | Estudis. Lit. Anglesa |

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|-------------------------------|--|-----------------|------------------------------------|
| | Greek & Latin Literature | 20105 | Literatura Grega |
| | The Medieval Book | 20106 | Literatura Europea Medieval |
| | Visuality, Literature and Modern Life in Latin America | 20113 | 19th Century Literature |
| | Poetry in America 1950 to the Present | 20114 | Literatura S. XX |
| | Travel Writing | 20145 | Antropologia |
| | History of Contemporary Cinema | 20150 | Estètica del Cinema |
| | The Writer in the Text | 20160 | Nacions, Identitats i Fronteres |
| | The Novel of 18 th Century Europe | 20165 | Perspectives sobre el Món Actual |
| | The Novel in the 18th Centure Europe | 20168 | Literatura de Tradició Europea II |
| | The Canon | 20168 | Literatura de Tradició Europea II |
| | The Writer in the Text | 20170 | Literatura Contemporània |
| | Journey Through Spain : Travel Writing in Modern Spain | 20170 | Literatura Contemporània |
| | Art and Archaeology of Rome | 22223 | Ancient Art |
| | Museums of London | 22227 | Art del Renaixement |
| | Religion in different social & geopolitical | 22233 | Art del Segle XX |
| | Introduction to Film Studies: Contexts | 22236 | Història i Teoria de la Fotografia |
| | Introduction to Film Studies : Contexts | 22237 | History Cinema |
| | Images of Spain: Stereotypes in Spanish | 22237 | History Cinema |
| | History of Contemporary Cinema | 22237 | Història del Cinema |
| | After Franco : Films and Texts of the Transition | 22237 | Cinema History |
| | Spanish Contemporary Culture | 22253 | Història Moderna d'Espanya |
| | The Colonial Novel and British India | 22254 | Modern History of Europe |
| | Fatherlands: Spain and Portugal under the Dictators | 22254 | Modern History of Europe |

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| | 18th Century German Thought: the Education of Humanity | 22254 | Modern History of Europe |
| | After Franco: Films and Texts of the Transition | 22256 | Contemporary History of Spain |
| | Political Culture, Faith and Belonging in the Post-1945 United States | 22259 | Modern and Contemporary History Latin America |
| | Visuality, Literature and Modern Life in Latin America | 22259 | Modern and Contemporary History Latin America |
| | Journey Through Spain : Travel Writing in Modern Spain | 22270 | Literary Modes and Genres |
| | Introduction to Comparative Literature | 22281 | Literatura Comparada |
| | Writing Women in Premodern Spain | 22294 | Spanish Medieval Literature |
| | Bodily Desires: Love, Loathing and Sexuality in Medieval and Renaissance Iberian Lyrics | 22294 | Spanish Medieval Literature |
| | The Novel in 18th Century Europe | 22296 | 18th Century European Literature |
| | 18th Century Travel Writing | 22296 | Literatura Europea del Segle XVIII |
| | The Writer and the Public: Journalism in Spain, Past and Present | 22298 | 19th and 20 th Century Spanish Literature |
| | History and Imagination in 19th Century Spanish Narrative | 22298 | 19th and 20th Century Spanish Literature |
| | 20th Century Post War Fiction | 22300 | 20th Century Literature |
| | Modern Theatre: Realism Naturalism Simbolism aestheticism Expressionism | 22300 | Literatura del S.XX |
| | Forms of Shorter Narrative | 22300 | Literatura del S.XX |
| | Imaginary Geography : Space and the novel | 22300 | Literatura del Segle XX |

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| | After Franco : Films and Texts of the Transition | 22301 | Cinema i Literatura |
| | Topics in Metaphysics | 22303 | Epistemology |
| | Modern Philosophy I | 22323 | Modern Philosophy |
| | 19th Century Continental Philosophy | 22324 | Contemporary Philosophy |
| | Ethics of Science & Technology | 22327 | Bioethics |
| | Female Voices in Greek and Latin Literature | 22335 | Gender Studies |
| | Nationalism in Spain | 22346 | Nations, Identities and Borders |
| | Culture& Identity in Spanish America: Independence to the Present | 22346 | Nations, Identities and Borders |
| | The Late Roman World, AD 337-425 | 22348 | Mediterranean World |
| | 21st Century American Fiction | 22356 | Contemporary Literature |
| | Recent French Thought | 22357 | Thought and Civilizations in Contemporary World |
| | Modern II : Spinoza and Leibniz | 22357 | Pensament i Civilització del Món Contemporani |
| | The Medieval Book | 22786 | Literatura Anglesa |
| | Ethics, Philosophy and Literature | 22789 | Pensament Modern |
| | Images of Spain | 22790 | Great Religious Traditions |
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| | Contemporary Thought in the Muslim World | 22804 | History and Culture of East Asia |
| | Religious Difference: Jewish, Christian and Others Perspectives | 22790 | Great Religious Traditions |
| | Images of Spain : Stereotypes in Spanish | 22791 | Contemporary History of Spain |
| | Spain in the World | 22795 | Contemporary History II |
| | Buddhist Ethics | 22804 | History and Culture East Asian |
| | Literature of Empire | 22804 | History and Culture East Asian |

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| | Representative Government in Europe | 22805 | European Geography |
| | Spain in the 20th Century | 22805 | European Geography |
| | Politics & Society in Britain 1850-1945 | 22805 | European Geography |
| | Philosophy of Physics 2: Quantum Mechanics | 22806 | History of Science and Scientific Culture |
| | Lost Words: Victorian Literature and Science | 22806 | History of Science and Scientific Culture |
| | Medicine in Western Civilization II | 22806 | History of Science and Scientific Culture |
| | The Canon | 22807 | European Literature II |
| | After Franco: Films and Texts of the Transition | 22809 | Contemporary Literature |
| | The Study of Gender in Spanish American Literature and Culture | 22809 | Contemporary Literature |
| | Special Topics: Creating Writing (Drama) | 23409 | Linguistic Analysis of Literary Texts |
| | Cultural Encounters: Literature and Language in Anglo Saxon Period | 23441 | European Medieval Literature |
| | Religion in Different Social and Geopolitical Contexts - Anthropological Perspectives | 23525 | Anthropology |
| | Jane Austen in Context | 23596 | 19th Century Literature |
| Birkbeck, University of London | Birth of a Nation | 22250 | European Medieval History |
| | From Occupation to Unification: German History 1945 to 1990 | 22257 | Contemporary History of Europe |
| University of Edinburgh | International Business: Globalisation and Trade 2A | 20093 | Population, Demography and Globalization |
| | | 24102 | Global Public Goods |
| | | 24078 | Art, Market and Globalization |
| | 24091 | Transnational Migrations, Labour Rights | |
| | Economic Principles | 24197 | International Economic History |
| | | 24246 | Law and Economics |

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| | Scottish Studies 1A: Conceptualising Scotland | 24258 | Nations, Identities and Borders | |
| | | 25249 | European Cultural Studies | |
| | Business Research Methods I: introductions to Consumer Behaviour | 23241 | Data analysis | |
| | | 24203 | Corporate Social Responsibility and Business Ethics | |
| | Social and Sustainable Entrepreneurship | 24094 | Principles, Values and Challenges of Sustainability | |
| | | 24195 | International Strategic Management | |
| | Introduction to Gaelic Language and Culture | 24215 | Intercultural Studies | |
| | | 25249 | European Cultural Studies | |
| | Understanding Public Policy | 24079 | Global Current Affairs II | |
| | | 24101 | Public Affairs and Political Advocacy | |
| | | 24102 | Global Public Goods | |
| | | Political Philosophy II: History of Political Philosophy | 24259 | Modern and Contemporary Political Thought |
| | | The politics of Central and Eastern Europe | 24104 | Democracies and Dictatorships |
| | | | 24127 | Contemporary History of Europe |
| | New and Emerging Security Threats in Post-Soviet States | 25240 | Topics of Contemporary Russia | |
| | The writer and the Public: Journalism in Spain | 24132 | Spanish Literature | |
| University of Warwick | Social Movements and Political Action | 24115 | Global Social Movements | |
| | | 24256 | Social Movements | |
| | Gender and development | 24085 | Global Inequalities | |
| | | 24087 | Globalization and Gender | |
| | | 24103 | Development cooperation | |

| Mes/Any homologació |
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| Juny-17 |
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| Mes/Any homologació |
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| desembre-11 |
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| Mes/Any homologació |
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| Mes/Any homologació |
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