

Comparative Literature Studies
ACADEMIC YEAR 2005-2006
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The **Comparative Literature Studies** course is designed from the twofold perspective (theoretical and critical) of an analysis of texts representing the Symbolist legacy in 20th century Spanish poetry (Modernism, Ultraism and Generation of 27).

Contents

- 1.- Comparative literature in literary studies: comparative, general, universal literature.
- 2.- Comparative literature studies.
- 3.- Changes in the concept of comparative literature.
- 4.- Schools of comparative studies.
- 5.- Concept and methods in comparative studies.
- 6.- Applications and case studies.

Case studies

- 1.- 20th century Spanish poetry: The city and the country in the poetry of the 1920s.
- 2.- The prose poem in 20th century Spanish poetry: Juan Ramón Jiménez, Luis Cernuda and Vicente Aleixandre.

Assessment

Each student will do a piece of work, to be chosen from the two case studies and with the teacher's guidance.

BASIC BIBLIOGRAPHY

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- BRUNEL, Pierre and CHEVREL, Yves [eds.], *Précis de Littérature Comparée*, Paris, PUF, 1989 (Spanish edition: *Compendio de Literatura comparada*, México, Siglo XXI, 1994).
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- GNISCI, Armando, *Introducción a la Literatura Comparada*, Barcelona, Crítica, 2002.
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- PICHOS, Claude and ROUSSEAU, André M., *La literatura comparada*, Madrid, Gredos, 1969.
- ROMERO LÓPEZ, Dolores [ed.], *Orientaciones en literatura comparada*, Madrid, Arco Libros, 1998
- VEGA, M^ª José and CARBONELL, Neus, *La literatura comparada: Principios y métodos*, Madrid, Gredos, 1998.

BIBLIOGRAPHY ON THE PROSE POEM

Readings of French and Latin American authors

- Aloysius Bertrand, *Gaspard de la Nuit*, trans. Emma Calatayud, Barcelona, Bruguera, 1983.
- Charles Baudelaire, *Pequeños poemas en prosa. Los Paraísos artificiales*, trans. José Antonio Millán Alba, Madrid, Cátedra, 1994.
- Arthur Rimbaud, *Prosa completa*, trans. José Antonio Millán Alba, Madrid, Cátedra, 2001.
- Rubén Darío, *Azul... Cantos de vida y esperanza*, ed. José María Martínez, Madrid, Cátedra, 1995.
- Jesse Fernández, ed., *El poema en prosa en Hispanoamérica. Del Modernismo a la Vanguardia (Estudio y Antología)*, Madrid, Hiperión, 1994.

Readings of Spanish authors

- Juan Ramón Jiménez, *Diario de un poeta recién casado*, ed. Michael P. Predmore, Madrid, Cátedra, 1998.
- Juan Ramón Jiménez, *Nueva antología*, ed. Aurora de Albornoz, Barcelona, Península, 1994.
- Luis Cernuda, *Ocnos*, Barcelona, Seix Barral, 1981.
- Luis Cernuda, *Obra completa*, ed. Derek Harris and Luis Maristany, Madrid, Siruela, 1999, 3 vols.
- Vicente Aleixandre, *Pasión de la Tierra*, ed. Gabriele Morelli, Madrid, Cátedra, 1993.
- Vicente Aleixandre, *Poesías completas*, ed. Alejandro Duque Amusco, Madrid, Visor, 2001.

Thematic bibliography on the prose poem

- Aullón de Haro, Pedro, "Ensayo sobre la aparición y desarrollo del poema en prosa en la literatura española", *Analecta malacitana*, II, 1 (1979), pp. 109-136.
- Bernard, Suzanne, *Le poème en prose. De Baudelaire jusqu'a nos jours*, Paris, Nizet, 1959.
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- Stephens, Sonya, *Baudelaire's Prose Poems. The Practice and Politics of Irony*, Oxford Univ. Press, 1999.
- Todorov, Tzvetan, "Poetry without Verse", in Mary Ann Caws & Hermine Riffaterre, eds., *The Prose Poem in France*, New York, Columbia Univ. Press, 1983, pp. 60-78.
- Utrera Torremocha, María Victoria, *Teoría del poema en prosa*, Seville, Univ. de Sevilla, 1999.