

DOCTORATE COURSE 2006-2007

Title: *Communication between Literatures. Reception of foreign drama and literary prose in Catalan literature between 1906 and 1939.*

Teachers: Enric Gallén (2 credits, drama); Marcel Ortín (1 credit, literary prose)

Number of **credits:** 3

Language: Catalan

Third term of the academic year 2006-2007.

Description of content: description and analysis of the reception of foreign literatures in the theatre and non-imaginative prose between 1906, the beginning of *Noucentisme*, and 1939, the end of the Spanish Civil War.

Educational objectives: a) to set out the general lines of research into the subject proposed, and b) to analyse some of those lines in detail.

Basic bibliography:

Joaquim MOLAS (dir.): *Història de la literatura catalana*. Vols. 9, 10 and 11. Barcelona: Ed. Ariel. Vols. 1987-1988.

Enric GALLÉN: "Traduir i adaptar teatre a Catalunya (1898-1938)" in Luis PEGENAUTE (ed.): *La traducción en la Edad de Plata*. Barcelona: PPU, 2001, ps. 49-74.

Marina GUSTÀ: *Els orígens ideològics i literaris de Josep Pla*. Barcelona: Curial Ed. Catalanes, 1995.

Marcel ORTÍN: *La prosa literària de Josep Carner*. Barcelona: Quaderns Crema, 1996

Assessment: a piece of course work on an aspect of the course programme, supervised by one of the subject teachers.